TSBB15 Computer Vision

Lecture 5 Global motion estimation Tracking

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Motion estimation

- The techniques described next (and in the previous lecture) are suitable for determining an estimate of **m**(**x**), *the optic flow*, at each point **x** in the image
- This is referred to as *dense motion estimation*
 - Can still be characterized by a position dependent certainty measure
- An alternative is *tracking*, where the motions of only a small set of points, or a single point, are determined
 - Later in this lecture...

Motion estimation



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Notion estimation

- There are other approaches, for example
 - Global smoothness of v (Horn & Schunck)



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- Second order differential methods
- Et cetera
 And so on

The Horn & Schunck method

• At each point we seek the motion vector $\mathbf{v} = (v_1, v_2)$ that satisfies the BCCE:



- Problem: one equation but two unknowns
- Previously, we dealt with this problem by considering a *local* set of equations, assuming \mathbf{v} constant in a *local* region Ω

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• Finding **v** can also be dealt with by means of a *global* approach (with respect to the image)

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he Horn & Schunck method

We can (in principle) always find
 v(u, v) that gives ε = 0:

$$\begin{split} \mathbf{v}(u,v) &= -\frac{\partial f}{\partial t} \frac{\nabla I}{\|\nabla I\|^2} + \alpha(u,v) \begin{pmatrix} \frac{\partial f}{\partial v} \\ -\frac{\partial f}{\partial u} \end{pmatrix} \\ & \uparrow \\ (\text{why?}) \quad & \text{Arbitrary function of } (u,v) \end{split}$$

The Horn & Schunck method

• Let **v**(*u*, *v*) denote the velocity vector field in an image, as a function of image position (*u*, *v*)

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• BCCE suggests that we should find **v**(*u*, *v*) that minimizes

$$\epsilon = \int \left(\mathbf{v}(u, v) \cdot \nabla I + \frac{\partial I}{\partial t} \right)^2 d\mathbf{x}$$
Image gradient at (u, v)
Time derivative at (u, v)

Integration is now made over an entire image!

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The Horn & Schunck method

- Problem I:
 Singularities when ∇*I*= **0**
- Problem II:

Does not provide a unique solution since $\alpha(u, v)$ can be arbitrary chosen

• Problem III:

Strong variations in ∇I may not correspond to strong variations in $\mathbf{v}(u, v)$

The Horn & Schunck method

- H&S 1981: Let's make $\mathbf{v}(u, v)$ unique by adding a smoothness term to ε
- This term should assure that **v**(*u*, *v*) is as smooth at possible, seen as a function of (*u*, *v*)

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Smoothness =
 "as little variation in v as possible"

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he Horn & Schunck method

• New cost function

$$\epsilon = \int \left(\mathbf{v}(u, v) \cdot \nabla I + \frac{\partial I}{\partial t} \right)^2 d\mathbf{x} \\ + \lambda \int \|\nabla v_1\|^2 + \|\nabla v_2\|^2 d\mathbf{x}$$

- The integrals are taken *over the entire image*
- λ is a "smoothness weight"
- Our goal: find $\mathbf{v}(u, v)$ that minimizes ε

The Horn & Schunck method

• H&S used a smoothness term:



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• Other types of smoothness terms are appear in the literature

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The Horn & Schunck method

- This was one of the first established methods for motion
 estimation
- Often referred to as a "global" method
- Can (to some extent) deal with the aperture problem
- In practice: **v** cannot be determined by solving a linear equation, instead iterative methods are required
 - Efficient algorithms exist
 - See e.g. D. Sun, et al, Secrets of Optical Flow Estimation and Their Principles, CVPR 2010.
- Not obvious how to choose λ
 - constant or dependent on x?
- The smoothness constraint is not always valid – Sharp motion boundaries exist in practice
- More "sophisticated" methods use other types of smoothness terms

The Horn & Schunck method

NOTE!!

• Horn & Schunck's method is not correctly described in the book by R. Szeliski

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- In the printed book and e-book: on page 360, equation (8.70)
- In the draft version on the web: on page 410, equation (8.70)
- The cost function $E_{\rm HS}$ lacks the regularization term

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Second order differential methods

- Another approach for obtaining sufficient information to uniquely determine **v** at each point is to differentiate BCCE again with respect to *u* and *v*
- This method is again based on *local* computations



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Second order differential methods

• BCCE:

∂I	∂I	$\partial I_{ii} = 0$
$\frac{\partial t}{\partial t}$ +	$\overline{\partial u}^{v_1}$ +	$\overline{\partial v}v_2 \equiv 0$

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• Differentiate with respect to *u* and *v*:



Second order differential methods

Now we get 2 additional equations in variables v(v₁, v₂):

$$\mathbf{H}\mathbf{v}=-rac{\partial}{\partial t}
abla I$$

• **H** is the *Hessian matrix* (second order derivatives) of *f* w.r.t. *u* and *v*

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• Solve in a similar way as the LK-equation

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Multi order differential methods

- We get 3 (or more) equations and have 2 unknowns
- Solutions can still be found using various least squares techniques (how?)

Multi order differential methods

• There is nothing that prevents us from using both first and second order derivatives *simultaneously*!

$$\begin{pmatrix} \nabla^{\mathrm{T}}I\\\mathbf{H} \end{pmatrix} \mathbf{v} = -\begin{pmatrix} \frac{\partial I}{\partial t}\\ \frac{\partial}{\partial t}\nabla I \end{pmatrix}$$

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Motion estimation, summar

- In the ideal case, all methods (in principle) should give the same solution
- They differ mainly with respect to
 - Sensitivity to
 - noise
 - deviations from model assumptions
 - Computational demand
 - Certainty measures
- For all methods: different sizes of Ω and different ways to estimate gradients give different quality of results

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Refinement iterations

- The basic methods described here are based on a set of assumptions, e.g.:
 - Brightness constancy: e.g., for 2-image case:

 $J(\mathbf{x}) = I(\mathbf{x} + \mathbf{d})$

- High order terms in Taylor expansions can be neglected
- Constant **d** (or **v**) within Ω
- In general these assumptions are not all correct: estimate of **d** (or **v**) is inaccurate

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Advanced variations of basic methods

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- These basic methods for motion estimation, in particular the local ones, can be significantly improved (at moderate cost) by using one or more *advanced techniques*, such as
 - Refinement iterations
 - Course-to-fine refinement
 - Spatial filtering of motion estimates
 - Robust error norms
 - Symmetry in I and J
 - Affine transformation

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Refinement iterations

- The estimate **d** (or **v**) should, however, in most cases be approximately correct
- Warp *I* in accordance to estimated **d** (or **v**)
 - If ${\bf v}$ is correctly estimated, the two images are more or less equal
 - If not, there is some remaining **d** (or **v**) that can be estimated from the new *I* and the old *J*
 - Iterate *N* times and accumulate new estimates of **v** (refine **v**) in each iteration



Coarse-to-fine refinement

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- In local motion analysis, the motion of each point is analyzed within a region Ω
 - Ω has some radius *R*
- **d** cannot be robustly determined if $|\mathbf{d}| > R$
- *R* cannot be made too large:
 - **d** will not be constant in Ω
 - Taylor expansion of $I(\mathbf{x} + \mathbf{y} + \mathbf{d})$ not only linear
- To deal with larger **d**, use course-to-fine refinement based on scale pyramids
 - See lecture 2

Refinement iterations

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- *N* = number of iterations, depends on the application and on the data (images)
- Does not have to be very large
- For most applications: a "few" iterations are often sufficient

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Coarse-to-fine refinement



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Coarse-to-fine refinement

- Start at the coarsest level
- Perform refinement iterations where **d** is initiated to **o** at all points

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• Produces an initial estimate of **d** at this level



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Coarse-to-fine refinement

- This initial estimate of **d** is then up-sampled to fit the image size at the next finer level
- Also: **d** is multiplied by 2 (or suitable factor) since displacements at the next finer level are 2 times as large as at the previous level
- Use this new **d** as initial estimate in refinement iterations at the finer level

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Coarse-to-fine refinement

- Continue this processing from the coarsest level all the way to the finest level
- Estimate of **d** from the finest level is the final estimate from this coarse-to-fine processing
- Can manage magnitudes of **d** which are in the order of *R* for Ω at the coarsest level
- Note: estimates of d at a coarser level does not have to be *very accurate*, it will be refined at the next finer level!

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Outliers

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• If outliers are allowed to affect estimation of a model in the same way as inliers, the model can become very distorted



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Spatial filtering of motion estimates

- Motion estimates at two adjacent pixels should often be very similar
 - The points are projections of 3D points on the same rigid object
 - Not true at *motion boundaries*!
- · Motion estimates can also be degraded by
 - Image noise
 - Invalid assumptions (e.g., because of outliers)

patial filtering of motion estimates

- To reduce these effects it make sense to allow the estimate of **d** to be affected by its neighbors
 - Local averaging, weighted by a spatial window
 - Corresponds to LP-filtering of d
- Even better: use normalized convolution
 - Takes certainty of d into account
- Alternatively: use median filtering
 - Avoids large influence from **outliers**

Robust errors

Adding squared distances implies:
 Computing a weighted average of the distances, where each weight = the distance

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- Implies: outliers are given a high weight

 Not what we want!!
- This effect can be reduced by using *robust errors*

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Symmetric formulation

- The 2-image version of the LK-method does not treat images *I* and *J* in the same way
 - Spatial gradients are only computed in I
 - In refinement iterations, only one image is warped
- In the ideal situation, swapping *I* and *J* should produce a consistent result
 - Not always true

Robust errors

• Replace the square function with alternative function, for example



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symmetric formulation

• Use a symmetric formulation:

 $J(\mathbf{x} - \mathbf{d}/2) = I(\mathbf{x} + \mathbf{d}/2)$

instead of

 $J(\mathbf{x}) = I(\mathbf{x} + \mathbf{d})$

Symmetric formulation

• Finding **d** as the minimizer of

$$\epsilon = \int_{\Omega_0} w(\mathbf{y}) \left(I(\mathbf{x} + \mathbf{y} + \mathbf{d}/2) - J(\mathbf{x} + \mathbf{y} - \mathbf{d}/2) \right)^2 \, d\mathbf{y}$$

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• Can be solved in a similar way as before:



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Affine transformation

• The local motion model for the 2 image case only includes a translation:

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$$J(\mathbf{x}) = I(\mathbf{x} + \mathbf{d})$$

• A more complex model could also include an affine transformation: $J(\mathbf{x}) = I(\mathbf{A} \mathbf{x} + \mathbf{d})$ Unknown parameters to be estimated, depend on **x**



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Tracking vs. motion estimatior

 In *motion estimation*, the motion field m(x) is estimated either as a displacement field d(x) between two images, or as a velocity field v(x) based on a continuous time model

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- The result is d(x) (or v(x)) as a function of x for all image points
- In *tracking*, we determine d(x) (or v(x)) for a single point, or for a region Ω around this point (the template)
 - The result is **d** (or **v**) for this template

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Applications for tracking

Tracking can be used for

- · Following specific objects in an image sequence
- People, vehicles, targets, etc
- · For efficiency:
 - assume small v between each image
- Producing *point correspondences* for specific interest points in two or more images of the same scene
 - Structure from motion
 - Ego-motion estimation
- Determine 3D motion based on motion in the image
- · Segmentation based on distinct objects moving with distinct motions
- Stereo matching (original app for LK-tracking!)
- Video compression

Tracking vs. estimation of **m**(**x**)

- Tracking can also be applied to a smaller set of points (templates) determined as interesting to track
 - As a consequence, tracking can be done with low computational cost, alternative it allows more complex methods to be used since they are not applied to every image point
- Typically, tracking of a template is made over several consecutive images in an video sequence
 - As long as the template can be robustly reidentified in each target image

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Basic tracking methods

- See tracking as a special case of 2-image motion estimation where image *I* is the template, and image *J* is an image from a video sequence (the target image) (or the other way around)
 - Use the LK-approach, or other local methods for motion estimation.
 - Referred to as LK-tracking
 - Use the advanced methods mentioned previously
 - · In particular refinement iterations and scale pyramids
 - Can be efficiently implemented in software & hardware
 - GPGPU (Graphics hardware)

Basic tracking methods

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- See tracking as the problem of re-identifying a template in a target image
 - Block matching (grid-based method)
- See tracking as the problem of re-identifying a "blob" of pixels that have been determined as "not background"
 - See subsequence lecture

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- Compare the template with all patches, find best match
 - We need some similarity measure to do this!
 - Generates a matching function $\epsilon(d_1, d_2)$
 - Find minimum of ϵ , (or maximum, depending on how ϵ is defined)

 - Its position in *J* is $(x_1 + d_1, x_2 + d_2)$, $-N/2 \le d_1, d_2 \le N/2$ The estimated displacement of the template between image 1 and image 2 given by (d_1, d_2)
- Referred to as *block matching* or *template* matching
- Can be implemented efficiently on GPGPU hardware

A rather straight-forward approach:

- Given
 - A template Ω
 - A target image J
 - A predicted position of Ω in J
 - A range N
- Prediction can be: where Ω was found in the previous image in the sequence
 - Can also include statistical models (Kalman filter)
- Extract a set of regions in *J* around **x**, of same size as Ω
 - For example, in the ranges $(x_1 + N/2, x_2 + N/2)$
 - Typically with integer shifted displacements
 - Number of patches is in the order of N^2

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Some issues that need to be resolved

- How do we compare patches (=blocks of pixels)? Examples:
 - Sum of squared differences (SSD)
 - Sum of absolute differences (SAD)
 - Cross-correlation (CC), normalized cross-correlation (NCC)
- How do we choose a reasonable *N*?
 - Must be large enough to cover the displacements that occur for the application
 - Computational complexity grows with N²
- Best match may not be for a unique displacement Repetitive patterns
- Sub-pixel accuracy

 - $\epsilon(d_1, d_2)$ can be interpolated to determine inter-pixel optima

Good features to track

- A paper by Tomasi & Kanade analyzes *which* templates are feasible for tracking
- Conclusion: we should consider templates that give T_{2D} which are definitely non-singular (big surprise?)

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• T&K propose that min(λ₁, λ₂) > threshold is a useful criteria for template selection

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Practical aspects of tracking

Template update

- 3D objects tend to change appearance over time when moving in a scene
 - Change of a spect and apparent size relative to the camera
- Suggests that the template should be updated from the target image, e.g.,
 - At regular time intervals
 - When the matching measure degrades too much
- · Tricky to implement robustly
 - Difficult to avoid that Ω starts to contain the background instead of the relevant object

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Fomasi-Kanade

- The TK-criteria can be used to find *interest points* in an image, i.e., points that easily can be identified in several images
- In some applications we may be interested in tracking all such interest points
- Compare to the Harris-detector

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Practical aspects of tracking

Track-retrack

- 3D Tracking of an object over N images creates a motion trajectory, from image 1 to image N'
- A "curve" defined by the image coordinates $\mathbf{x}(k)$ of where Ω is found in each image, k = 1, ..., N
- Generated by starting at x(1) in image 1 and successively finding the position of Ω in each new, x(k), image forward in time
- Ideally, if we instead start in image N, at position x(N), and track Ω backward in time, we should end up at x(1)
- If the forward and backward trajectories differ too much, the tracking can be considered as failed, cannot be trusted for further processing

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Practical aspects of tracking

In the literature

• The basic LK-based methods (gradient based) appear in the literature under a variation of names, e.g.,

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- Lucas-Kanade (LK)
- Kanade-Lucas (KL)
- Lucas-Kanade-Tomasi (LKT), or permutations
- Shi-Tomasi (ST)
- Can also be used as a refinement after block matching