TSBB15 Computer Vision

Lecture 5
Global motion estimation
Tracking



Motion estimation

BCCE

The inhomogeneous method



The homogeneous method

Least squares solution

Based on $T_{2D} + s$

Total least squares solution

Based on T_{3D}

First order differential methods



Motion estimation

- The techniques described next (and in the previous lecture) are suitable for determining an *the optic flow*, an estimate of **m(x)**, at each point **x** in the image
- This is referred to as dense motion estimation
 - Can still be characterized by a position dependent certainty measure
- An alternative is *tracking*, where the motions of only a small set of points, or a single point, are determined
 - Later in this lecture...



Motion estimation

- There are other approaches, for example
 - Global smoothness of v
 (Horn & Schunck)

Will be covered here

- Second order differential methods
- Parametric optical flow
- Et cetera

Will not be covered here



• At each point we seek the motion vector $\mathbf{v} = (v_1, v_2)$ that satisfies the BCCE:

$$\frac{\partial I}{\partial t} + \frac{\partial I}{\partial u}v_1 + \frac{\partial I}{\partial v}v_2 = 0$$

- Problem: one equation but two unknowns
- Previously, we dealt with this problem by considering a *local* set of equations, assuming ${\bf v}$ constant in a *local* region Ω
- Finding **v** can also be dealt with by means of a *global* approach (with respect to the image)



- Let $\mathbf{v}(u, v)$ denote the velocity vector field in an image, as a function of image position (u, v)
- BCCE suggests that we should find $\mathbf{v}(u, v)$ that minimizes

$$\epsilon = \int \left(\mathbf{v}(u,v) \cdot \nabla I + \frac{\partial I}{\partial t} \right)^2 d\mathbf{x}$$
 Image gradient at (u,v) Time derivative at (u,v)

Integration is now made over an entire image!



• We can (in principle) always find $\mathbf{v}(u, v)$ that gives $\varepsilon = 0$:

$$\mathbf{v}(u,v) = -\frac{\partial I}{\partial t} \frac{\nabla I}{\|\nabla I\|^2} + \alpha(u,v) \begin{pmatrix} \frac{\partial I}{\partial v} \\ -\frac{\partial I}{\partial u} \end{pmatrix}$$

(why?)

Arbitrary function of (*u*, *v*)



• Problem I:

Singularities when $\nabla I = \mathbf{o}$

• Problem II:

Does not provide a unique solution since $\alpha(u, v)$ can be arbitrary chosen

• Problem III:

Strong variations in ∇I may not correspond to strong variations in $\mathbf{v}(u, v)$



- H&S 1981: Let's make $\mathbf{v}(u, v)$ unique by adding a smoothness term to ε
- This term should assure that $\mathbf{v}(u, v)$ is as smooth at possible, seen as a function of (u, v)
- Smoothness =
 "as little variation in v as possible"



• H&S used a smoothness term:

$$\|\nabla v_1\|^2 + \|\nabla v_2\|^2$$

• Other types of smoothness terms appear in the literature



New cost function

$$\epsilon = \int \left(\mathbf{v}(u, v) \cdot \nabla I + \frac{\partial I}{\partial t} \right)^{2} d\mathbf{x}$$
$$+ \lambda \int ||\nabla v_{1}||^{2} + ||\nabla v_{2}||^{2} d\mathbf{x}$$

- The integrals are taken over the entire image
- λ is a "smoothness weight"
- Our goal: find $\mathbf{v}(u, v)$ that minimizes ε



- This was one of the first established methods for motion estimation
- Often referred to as a "global" method
- Can (to some extent) deal with the aperture problem
- In practice: **v** cannot be determined by solving a linear equation, instead iterative methods are required
 - Efficient algorithms exist
 - See e.g. D. Sun, et al, Secrets of Optical Flow Estimation and Their Principles,
 CVPR 2010.
- Not obvious how to choose λ
 - constant or dependent on x?
- The smoothness constraint is not always valid
 - Sharp motion boundaries exist in practice
- More "sophisticated" methods use other types of smoothness terms

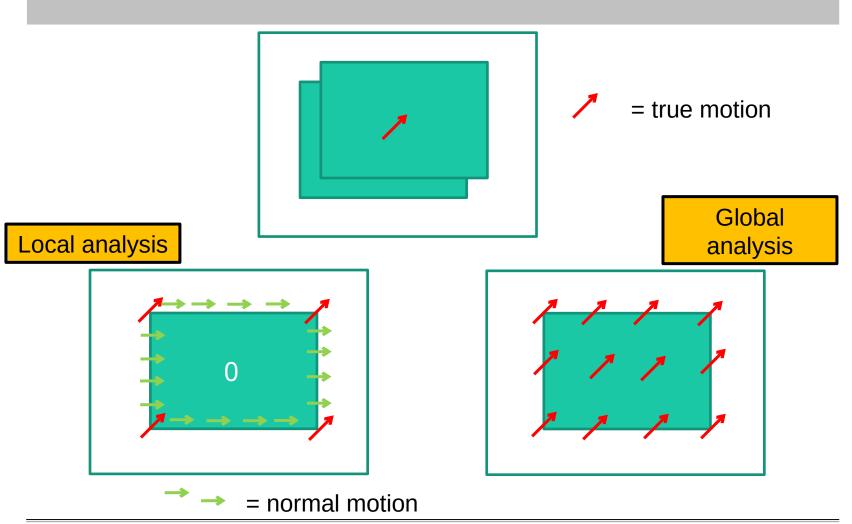


NOTE!!

- Horn & Schunck's method is not correctly described in the book by R. Szeliski
 - In the printed book and e-book: on page 360, equation (8.70)
 - In the draft version on the web: on page 410, equation (8.70)
- The cost function E_{HS} lacks the regularization term



Local vs global methods





Second order differential methods

- Another approach for obtaining sufficient information to uniquely determine v at each point is to differentiate BCCE again with respect to u and v
- This method is again based on *local* computations



Second order differential methods

• BCCE:

$$\frac{\partial I}{\partial t} + \frac{\partial I}{\partial u}v_1 + \frac{\partial I}{\partial v}v_2 = 0$$

• Differentiate with respect to u and v:

$$\frac{\partial^2 I}{\partial t \partial u} + \frac{\partial^2 I}{\partial u^2} v_1 + \frac{\partial^2 I}{\partial u \partial v} v_2 = 0$$
$$\frac{\partial^2 I}{\partial t \partial v} + \frac{\partial^2 I}{\partial u \partial v} v_1 + \frac{\partial^2 I}{\partial v^2} v_2 = 0$$



Second order differential methods

• Now we get 2 additional equations in variables $\mathbf{v}(v_1, v_2)$:

$$\mathbf{H}\mathbf{v} = -\frac{\partial}{\partial t} \nabla I$$

- **H** is the *Hessian matrix* (second order derivatives) of f w.r.t. u and v
- Solve in a similar way as the LK-equation



Multi order differential methods

• There is nothing that prevents us from using both first and second order derivatives *simultaneously*!

$$egin{pmatrix}
abla^{\mathrm{T}}I \ \mathbf{H} \end{pmatrix}\mathbf{v} = -egin{pmatrix} rac{\partial I}{\partial t} \ rac{\partial I}{\partial t}
abla I \end{pmatrix}$$

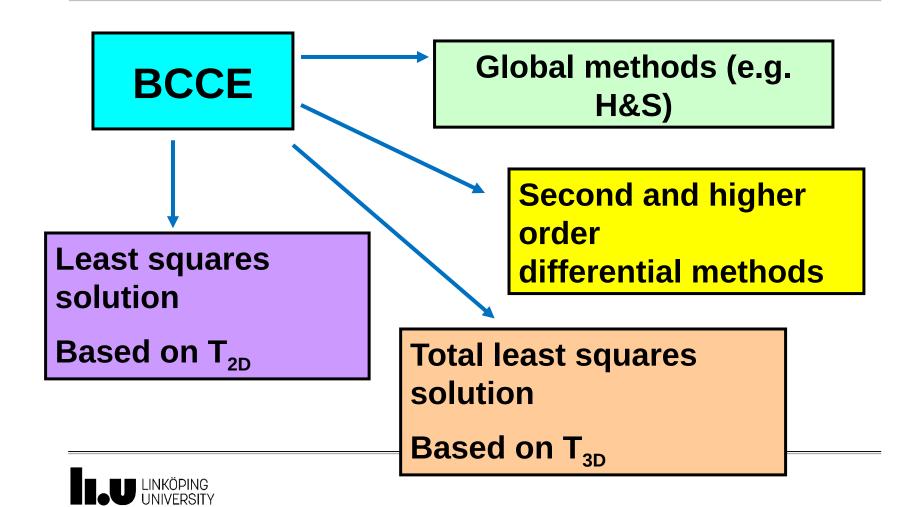


Multi order differential methods

- We get 3 (or more) equations and have 2 unknowns
- Solutions can still be found using various least squares techniques (how?)



Motion estimation, summary



Motion estimation, summary

- In the ideal case, all methods (in principle) should give the same solution
- They differ mainly with respect to
 - Sensitivity to
 - noise
 - deviations from model assumptions
 - Computational demand
 - Certainty measures
- For all methods: different sizes of Ω and different ways to estimate gradients give different quality of results



Advanced variations of basic methods

- These basic methods for motion estimation, in particular the local ones, can be significantly improved (at moderate cost) by using one or more *advanced techniques*, such as
 - Refinement iterations
 - Course-to-fine refinement
 - Spatial filtering of motion estimates
 - Robust error norms
 - Symmetry in *I* and *J*
 - Affine transformation



- The basic methods described here are based on a set of assumptions, e.g.:
 - Brightness constancy: e.g., for 2-image case:

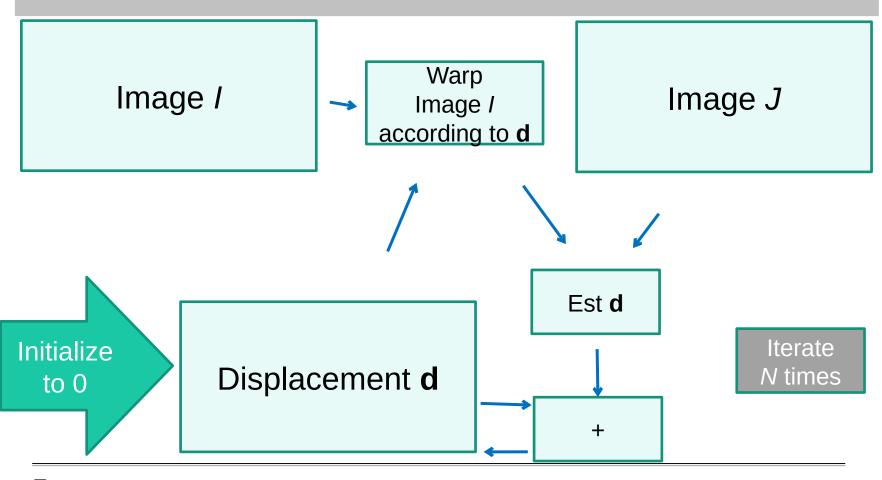
$$J(\mathbf{x}) = I(\mathbf{x} + \mathbf{d})$$

- High order terms in Taylor expansions can be neglected
- Constant **d** (or **v**) within Ω
- In general these assumptions are not all correct: estimate of **d** (or **v**) is inaccurate



- The estimate **d** (or **v**) should, however, in most cases be approximately correct
- Warp I in accordance to estimated \mathbf{d} (or \mathbf{v})
 - If v is correctly estimated, the two images are more or less equal
 - If not, there is some remaining \mathbf{d} (or \mathbf{v}) that can be estimated from the new I and the old J
 - Iterate N times and accumulate new estimates of v
 (refine v) in each iteration





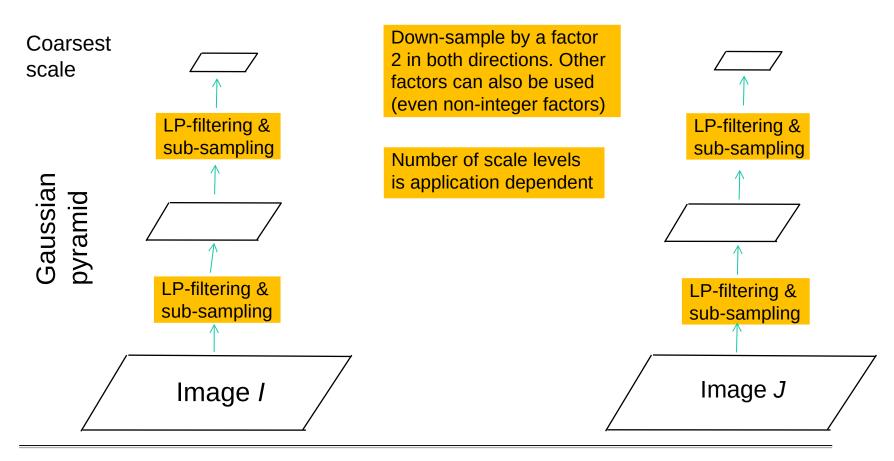


- N = number of iterations, depends on the application and on the data (images)
- Does not have to be very large
- For most applications: a "few" iterations are often sufficient



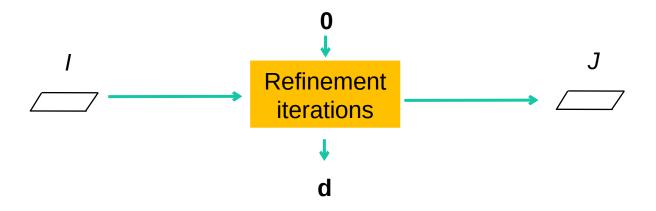
- In local motion analysis, the motion of each point is analyzed within a region Ω
 - Ω has some radius R
- **d** cannot be robustly determined if $|\mathbf{d}| > R$
- R cannot be made too large:
 - **d** will not be constant in Ω
 - Taylor expansion of $I(\mathbf{x} + \mathbf{y} + \mathbf{d})$ not only linear
- To deal with larger **d**, use course-to-fine refinement based on scale pyramids
 - See lecture 2







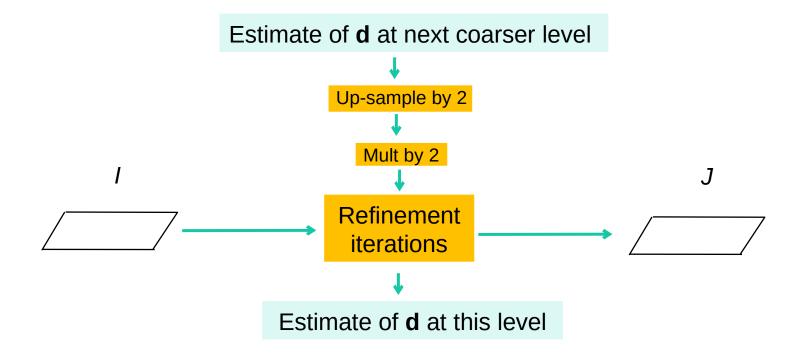
- Start at the coarsest level
- Perform refinement iterations where d is initiated to
 at all points
- Produces an initial estimate of d at this level





- This initial estimate of **d** is then up-sampled to fit the image size at the next finer level
- Also: **d** is multiplied by 2 (or suitable factor) since displacements at the next finer level are 2 times as large as at the previous level
- Use this new **d** as initial estimate in refinement iterations at the finer level





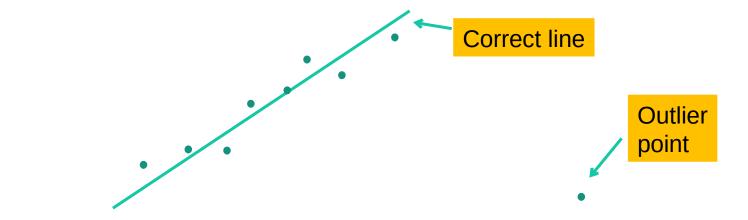


- Continue this processing from the coarsest level all the way to the finest level
- Estimate of **d** from the finest level is the final estimate from this coarse-to-fine processing
- Can manage magnitudes of **d** which are in the order of R for Ω at the coarsest level
- Note: estimates of **d** at a coarser level does not have to be *very accurate*, it will be refined at the next finer level!



Outliers

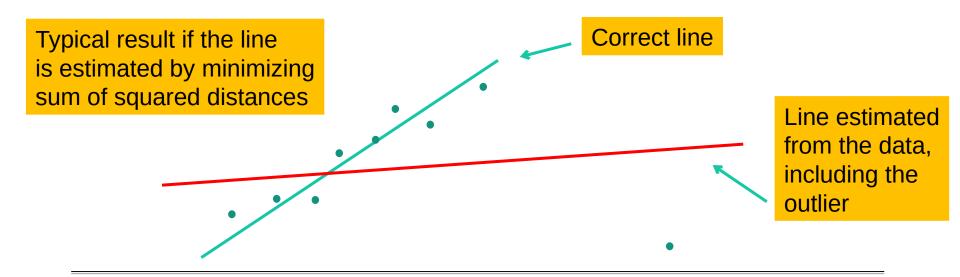
- Definition: an *outlier* is a point (or data entry) that doesn't fit the model assumed for the data
 - Data that fits the model: **inliers**
- Example: fitting a line to a set of points





Outliers

• If outliers are allowed to affect estimation of a model in the same way as inliers, the model can become very distorted





Spatial filtering of motion estimates

- Motion estimates at two adjacent pixels should often be very similar
 - The points are projections of 3D points on the same rigid object
 - Not true at motion boundaries!
- Motion estimates can also be degraded by
 - Image noise
 - Invalid assumptions (e.g., because of outliers)



Spatial filtering of motion estimates

- To reduce these effects it makes sense to allow the estimate of **d** to be affected by its neighbors
 - Local averaging, weighted by a spatial window
 - Corresponds to LP-filtering of d
- Even better: use normalized convolution
 - Takes certainty of d into account
- Alternatively: use median filtering
 - Avoids large influence from outliers



Robust errors

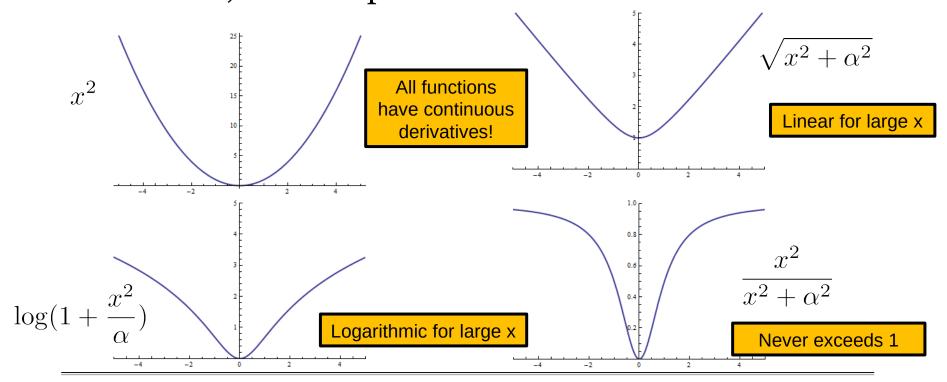
- Adding squared distances implies:
 - Computing a weighted average of the distances, where each weight = the distance
- Implies: outliers are given a high weight
 - Not what we want!!

This effect can be reduced by using robust errors



Robust errors

 Replace the square function with alternative function, for example





Symmetric formulation

- The 2-image version of the LK-method does not treat images *I* and *J* in the same way
 - Spatial gradients are only computed in I
 - In refinement iterations, only one image is warped
- In the ideal situation, swapping *I* and *J* should produce a consistent result
 - Not always true



Symmetric formulation

Use a symmetric formulation:

$$J(\mathbf{x} - \mathbf{d}/2) = I(\mathbf{x} + \mathbf{d}/2)$$

instead of

$$J(\mathbf{x}) = I(\mathbf{x} + \mathbf{d})$$



Symmetric formulation

Finding d as the minimizer of

$$\epsilon = \int_{\Omega_0} w(\mathbf{y}) \left(I(\mathbf{x} + \mathbf{y} + \mathbf{d}/2) - J(\mathbf{x} + \mathbf{y} - \mathbf{d}/2) \right)^2 d\mathbf{y}$$

Can be solved in a similar way as before:

$$Td = s$$

T and **s** contain gradients from both *I* and *J*

(how?)



Affine transformation

• The local motion model for the 2 image case only includes a translation:

$$J(\mathbf{x}) = I(\mathbf{x} + \mathbf{d})$$

• A more complex model could also include an affine transformation:

$$J(\mathbf{x}) = I(\mathbf{A} \mathbf{x} + \mathbf{d})$$

Unknown parameters to be estimated, depend on **x**



Affine transformation

- A is a 2×2 matrix
- In practice, set A = I + A'
 - A' is then often a small matrix, easier to estimate
- Set

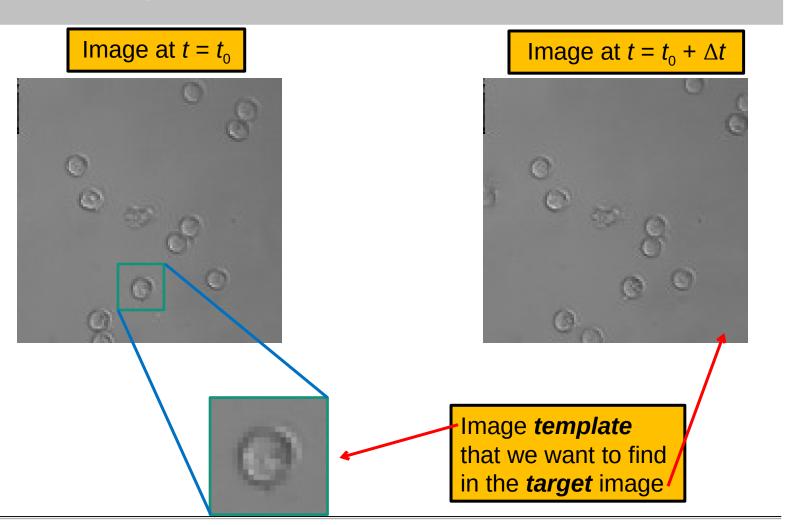
Set
$$\mathbf{A}' = \begin{pmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{pmatrix}, \quad \mathbf{d} = \begin{pmatrix} d_1 \\ d_2 \end{pmatrix}, \quad \mathbf{z} = \begin{pmatrix} a_{11} \\ a_{12} \\ a_{21} \\ a_{22} \\ d_1 \\ d_2 \end{pmatrix}$$
 and minimize $\boldsymbol{\varepsilon}$ over \mathbf{z} (how?) Leads to \mathbf{T} ' $\mathbf{z} = \mathbf{s}$ ' T' is 6×6

Leads to $\mathbf{T}' \mathbf{z} = \mathbf{s}'$

T' is 6×6 s' is 6-dimensional



Tracking





Tracking vs. motion estimation

- In *motion estimation*, the motion field **m**(**x**) is estimated either as a displacement field **d**(**x**) between two images, or as a velocity field **v**(**x**) based on a continuous time model
 - The result is $\mathbf{d}(\mathbf{x})$ (or $\mathbf{v}(\mathbf{x})$) as a function of x for all image points
- In *tracking*, we determine d(x) (or v(x)) for a single point, or for a region Ω around this point (the template)
 - The result is **d** (or **v**) for this template







Tracking vs. estimation of m(x)

- Tracking can also be applied to a smaller set of points (templates) determined as interesting to track
 - As a consequence, tracking can be done with low computational cost, alternative it allows more complex methods to be used since they are not applied to every image point
- Typically, tracking of a template is made over several consecutive images in an video sequence
 - As long as the template can be robustly re-identified in each target image



Applications for tracking

Tracking can be used for

- Following specific objects in an image sequence
 - People, vehicles, targets, etc
- For efficiency:
 - assume small **v** between each image
- Producing *point correspondences* for specific interest points in two or more images of the same scene
 - Structure from motion
 - Ego-motion estimation
- Determine 3D motion based on motion in the image
- Segmentation based on distinct objects moving with distinct motions
- Stereo matching (original app for LK-tracking!)
- Video compression



Basic tracking methods

- See tracking as a special case of 2-image motion estimation where image I is the template, and image J is an image from a video sequence (the target image) (or the other way around)
 - Use the LK-approach, or other local methods for motion estimation.
 - Referred to as *LK-tracking*
 - Use the advanced methods mentioned previously
 - In particular refinement iterations and scale pyramids
 - Can be efficiently implemented in software & hardware
 - GPGPU (Graphics hardware)



Basic tracking methods

- See tracking as the problem of re-identifying a template in a target image
 - Block matching (grid-based method)
- See tracking as the problem of re-identifying a "blob" of pixels that have been determined as "not background"
 - See subsequent lectures



Block matching

A rather straight-forward approach:

- Given
 - A template Ω
 - A target image J
 - A predicted position of Ω in J
 - A range N
- Prediction can be: where Ω was found in the previous image in the sequence
 - Can also include statistical models (Kalman filter)
- Extract a set of regions in J around \mathbf{x} , of same size as Ω
 - For example, in the ranges $(x_1 \pm N/2, x_2 \pm N/2)$
 - Typically with integer shifted displacements
 - Number of patches is in the order of N^2



Block matching

- Compare the template with all patches, find best match
 - We need some similarity measure to do this!
 - Generates a matching function $\varepsilon(d_1, d_2)$
 - Find minimum of ε , (or maximum, depending on how ε is defined)
 - Its position in *J* is $(x_1 + d_1, x_2 + d_2), -N/2 \cdot d_1, d_2 \cdot N/2$
 - The estimated displacement of the template between image 1 and image 2 given by (d_1, d_2)
- Referred to as block matching or template matching
- Can be implemented efficiently on GPGPU hardware



Block matching

Some issues that need to be resolved

- How do we compare patches (=blocks of pixels)? Examples:
 - Sum of squared differences (SSD)
 - Sum of absolute differences (SAD)
 - Cross-correlation (CC), normalized cross-correlation (NCC)
- How do we choose a reasonable *N*?
 - Must be large enough to cover the displacements that occur for the application
 - Computational complexity grows with N²
- Best match may not be for a unique displacement
 - Repetitive patterns
- Sub-pixel accuracy
 - $\varepsilon(d_1, d_2)$ can be interpolated to determine inter-pixel optima



Good features to track

- A paper by Tomasi & Kanade analyzes *which* templates are feasible for tracking
- Conclusion: we should consider templates that give T_{2D} which are definitely non-singular (big surprise?)
- T&K propose that $min(\lambda_1, \lambda_2)$ > threshold is a useful criteria for template selection



Tomasi-Kanade

- The TK-criteria can be used to find *interest points* in an image, i.e., points that easily can be identified in several images
- In some applications we may be interested in tracking all such interest points
- Compare to the Harris-detector



Practical aspects of tracking

Template update

- 3D objects tend to change appearance over time when moving in a scene
 - Change of aspect and apparent size relative to the camera
- Suggests that the template should be updated from the target image, e.g.,
 - At regular time intervals
 - When the matching measure degrades too much
- Tricky to implement robustly
 - Difficult to avoid that Ω starts to contain the background instead of the relevant object



Practical aspects of tracking

Track-retrack

- 3D Tracking of an object over *N* images creates a motion trajectory, from image 1 to image N'
 - A "curve" defined by the image coordinates $\mathbf{x}(k)$ of where Ω is found in each image, k = 1, ..., N
- Generated by starting at $\mathbf{x}(1)$ in image 1 and successively finding the position of Ω in each new, $\mathbf{x}(k)$, image *forward in time*
- Ideally, if we instead start in image N, at position $\mathbf{x}(N)$, and track Ω **backward in time**, we should end up at $\mathbf{x}(1)$
- If the forward and backward trajectories differ too much, the tracking can be considered as failed, cannot be trusted for further processing



Practical aspects of tracking

In the literature

- The basic LK-based methods (gradient based) appear in the literature under a variation of names, e.g.,
 - Lucas-Kanade (LK)
 - Kanade-Lucas (KL)
 - Lucas-Kanade-Tomasi (LKT), or permutations
 - Shi-Tomasi (ST)
- Can also be used as a refinement after block matching

