

GEOMETRY FOR COMPUTER VISION

LECTURE 8:
ROLLING SHUTTER AND
PUSH-BROOM CAMERAS

LECTURE 8: ROLLING SHUTTER AND PUSH-BROOM CAMERAS

- ✿ Rolling shutter and push-broom sensors
- ✿ RS geometry modelling
- ✿ Discussion of article
- ✿ Course projects and exam dates

MOTIVATION

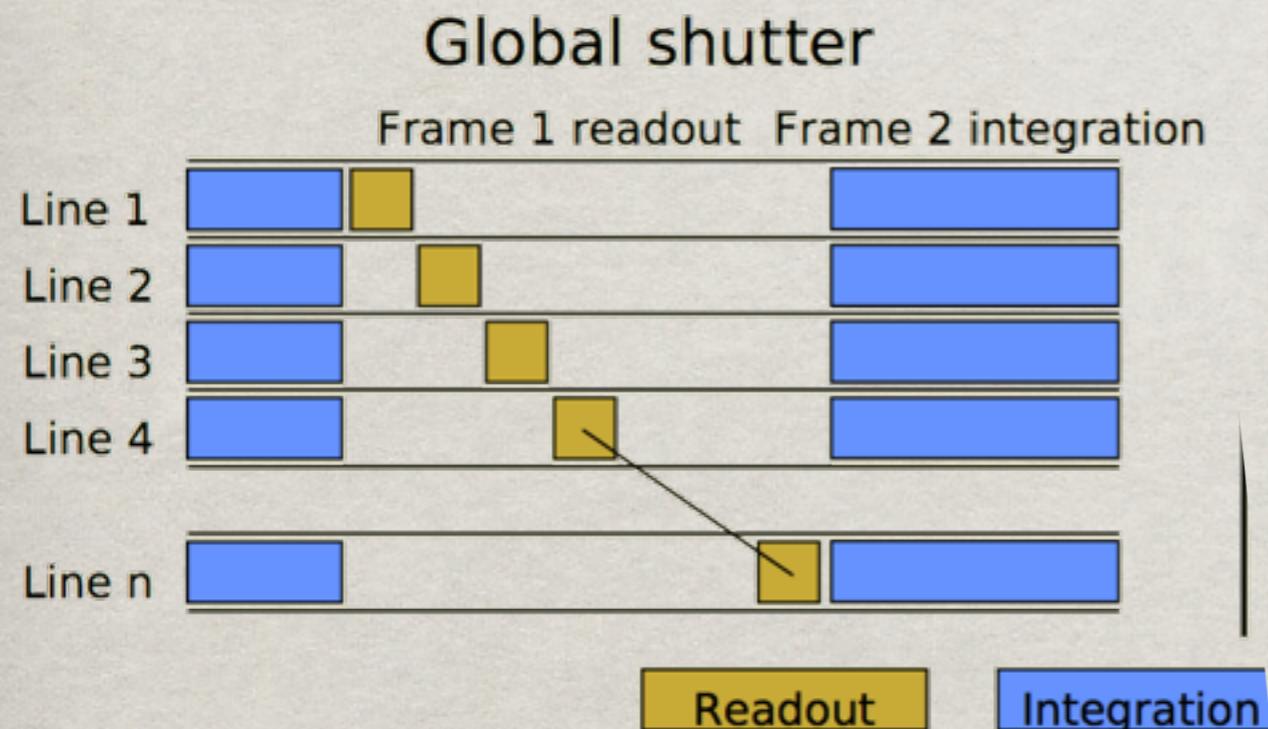
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MOTIVATION

- ✿ Classical structure and motion (SaM) estimation assumes that all pixels in an image were taken at the same time.
- ✿ Not generally true.
- ✿ Most **CMOS** image chips have a row-by-row readout, and thus a *rolling shutter*
- ✿ Imaging systems in **remote sensing** often have line sensors aka. *push-broom* cameras

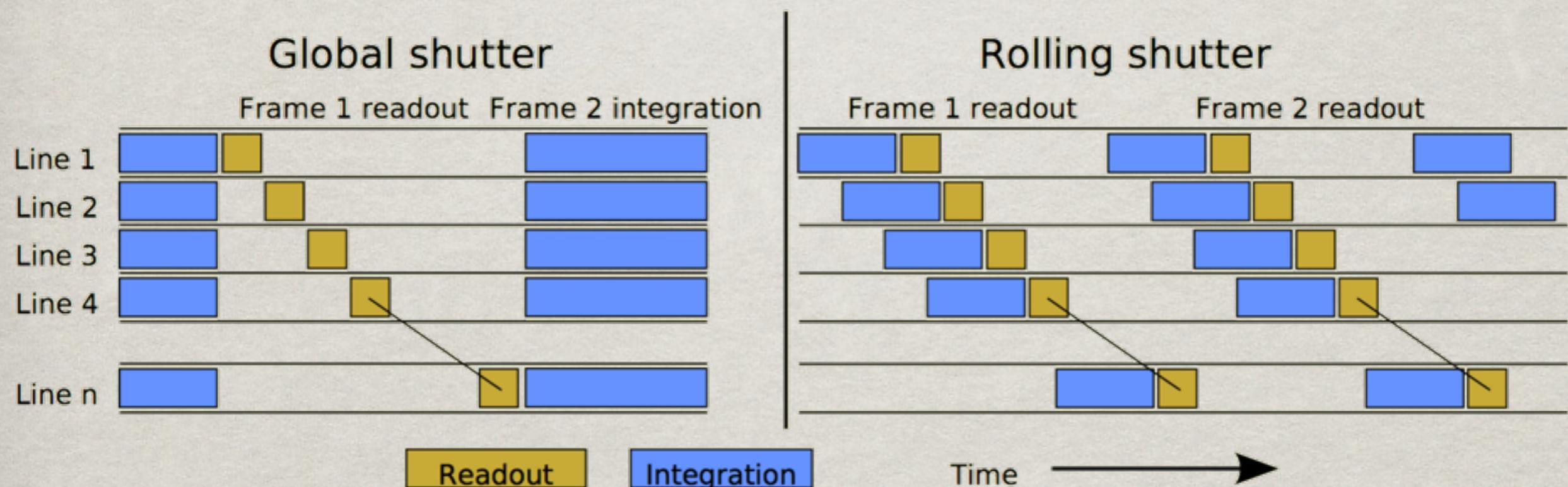
ROLLING SHUTTER

- ✿ Image rows are read sequentially



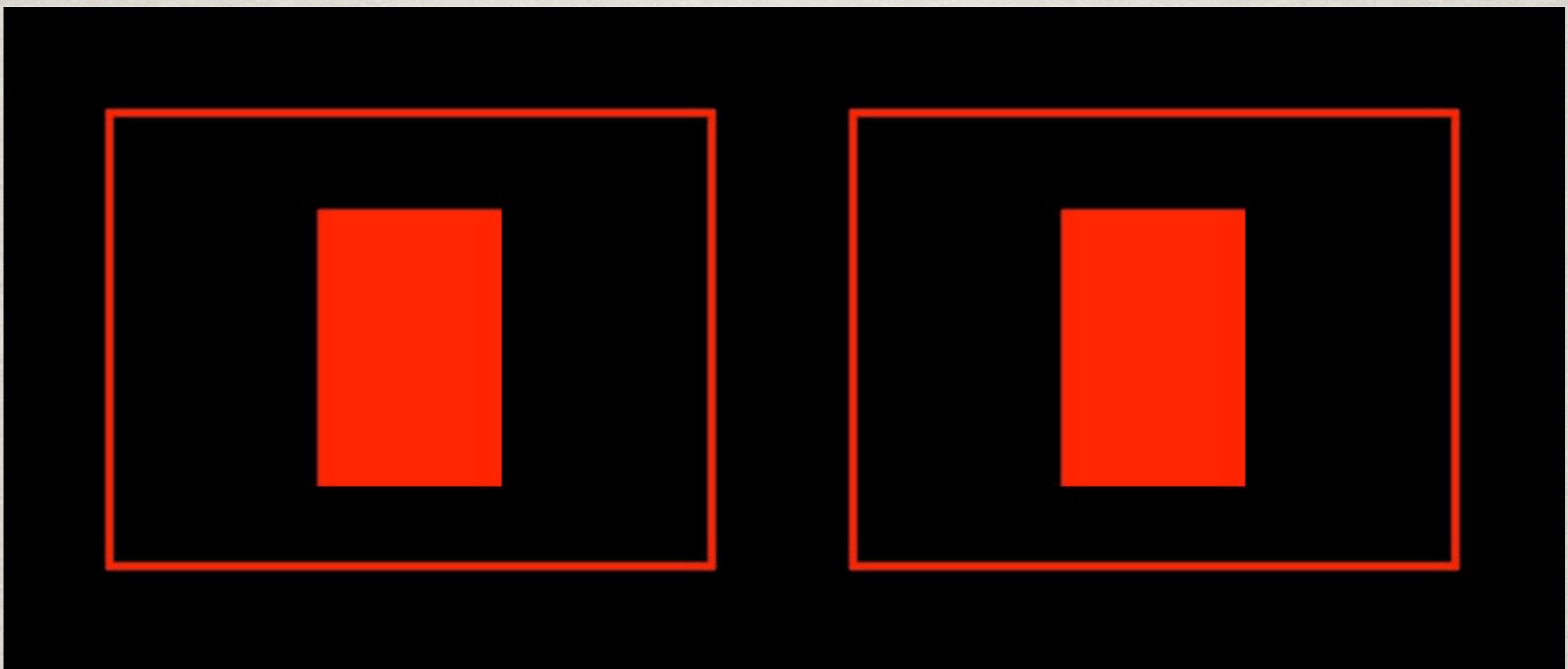
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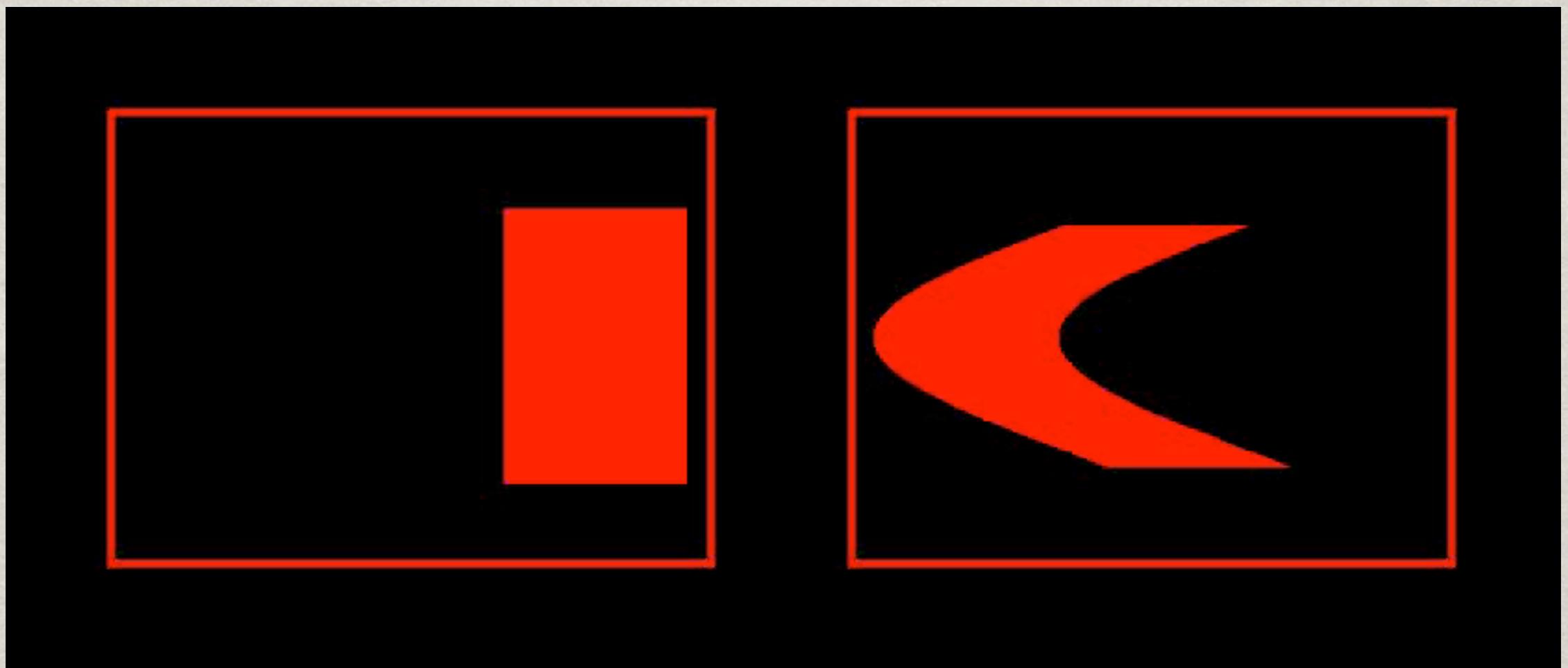


Static Scene

Captured Image

ROLLING SHUTTER

- ✿ Image rows are read sequentially



Dynamic Scene

Captured Image

ROLLING SHUTTER

- ⌘ Actually quite common
- ⌘ Many **camcorders** have RS



Canon HV30



Panasonic HDC-SD300



Sony HDR HC1

ROLLING SHUTTER

- ⌘ Actually quite common
- ⌘ Almost all camera **cellphones** have RS



Apple iPhone 3GS



HTC Desire



Sony-Ericsson W890i

PUSH-BROOM SENSORS

- ✿ A push broom

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PUSH-BROOM SENSORS

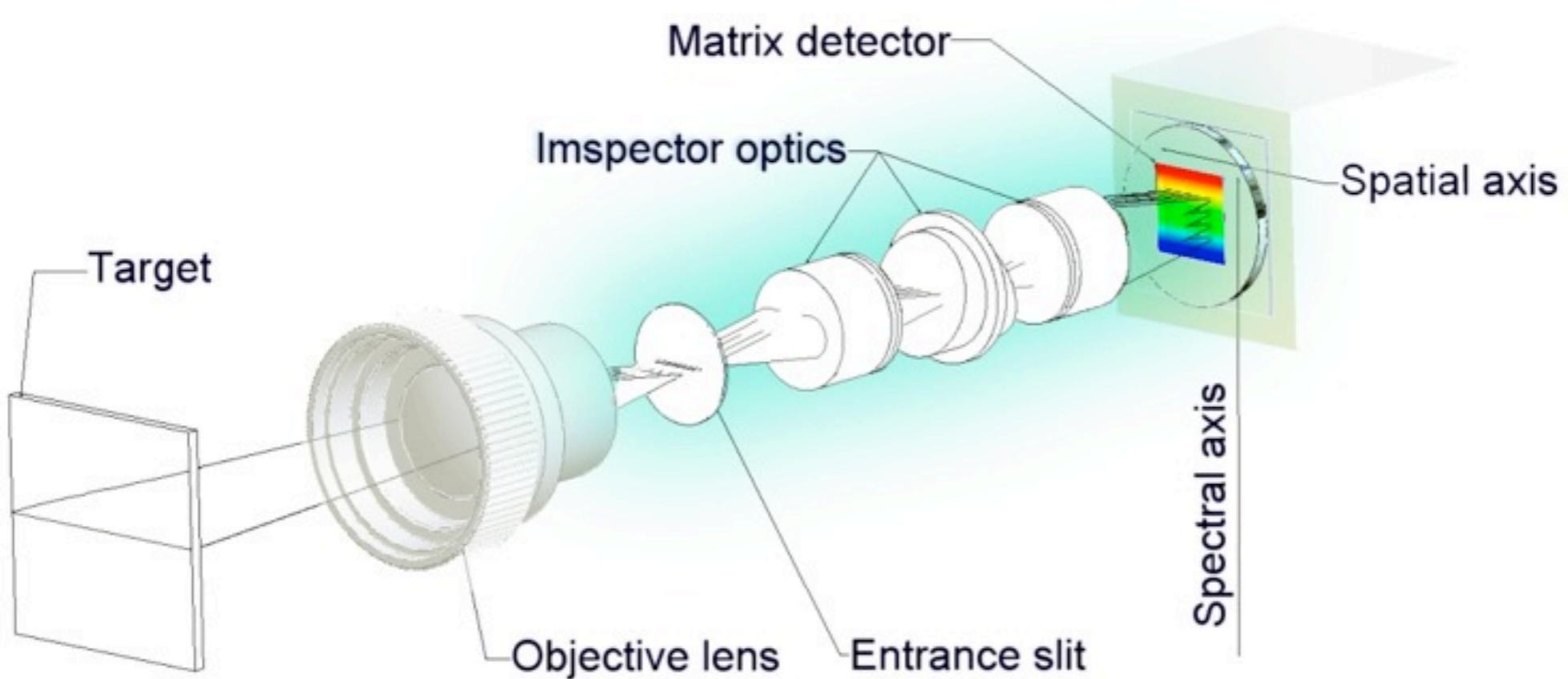
- ✿ A push broom



- ✿ A push-broom sensor is a 1D image sensor that acquires 2D images by moving.

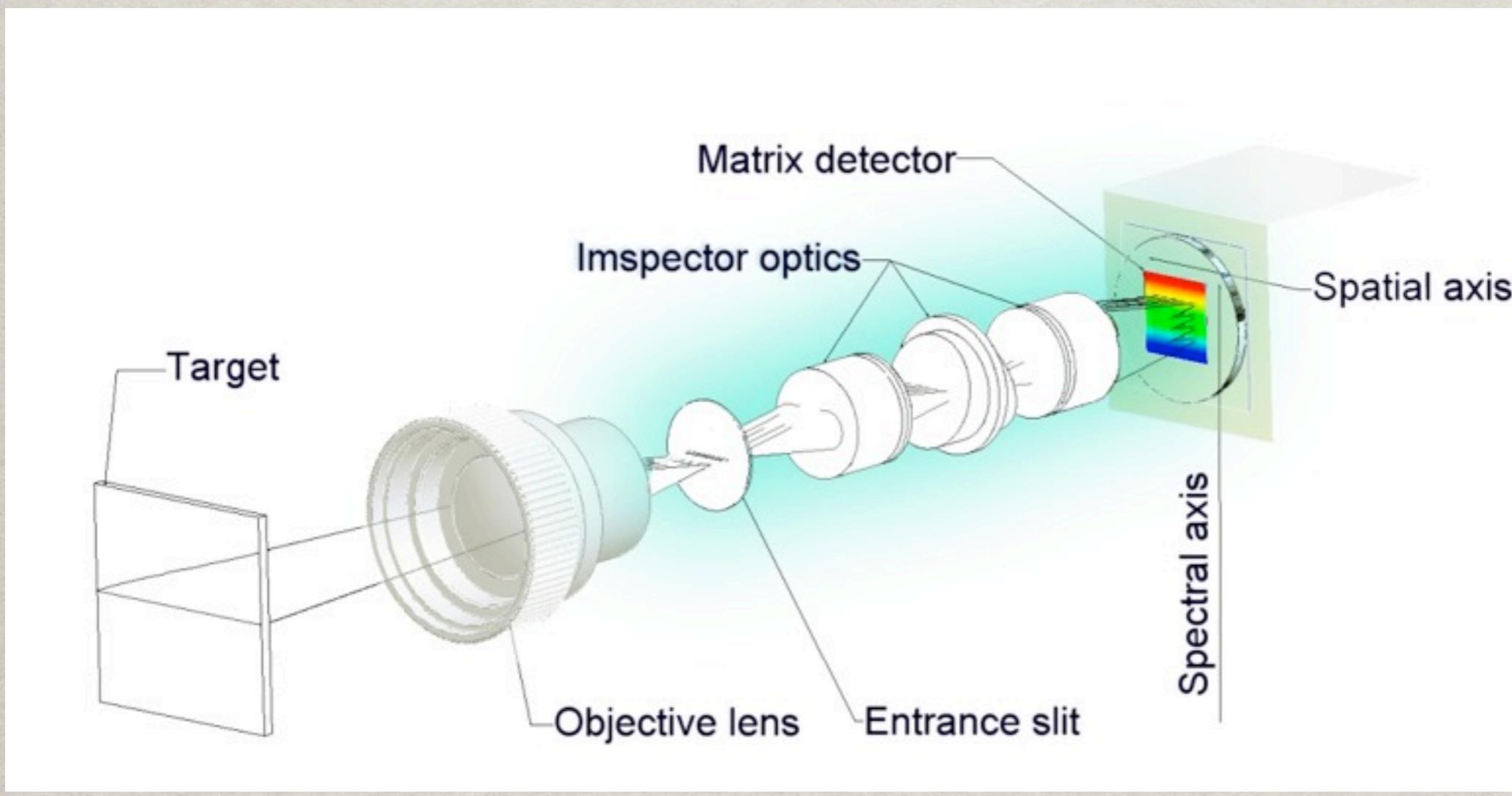
PUSH-BROOM SENSORS

- Example: Imspec sensor used at FOI



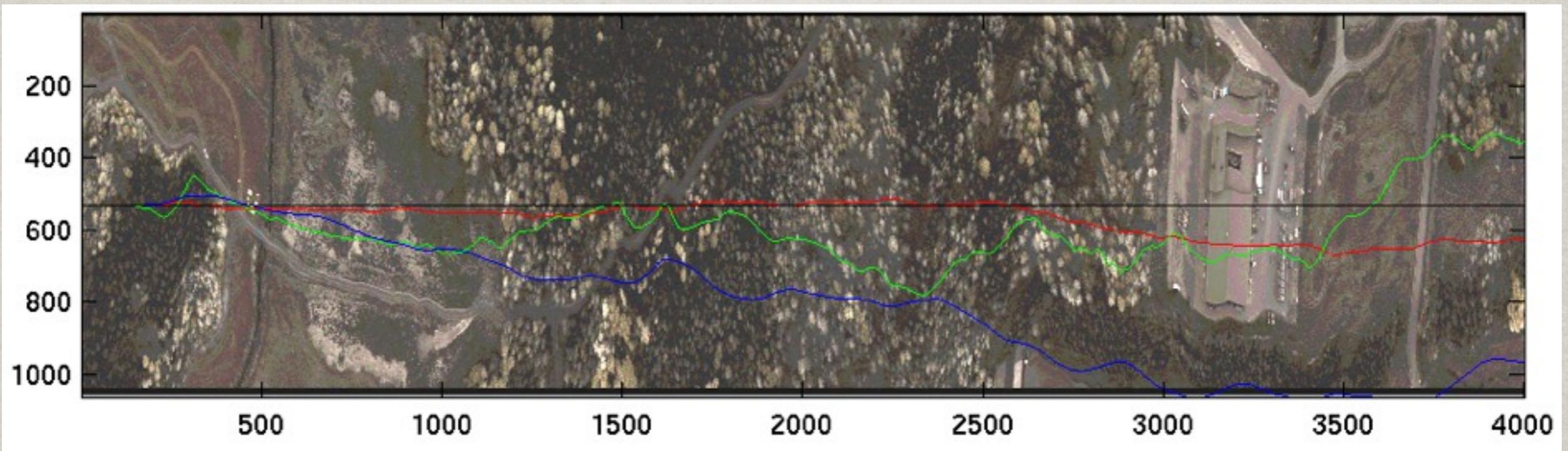
PUSH-BROOM SENSORS

- Example: Imspec sensor used at FOI



PUSH-BROOM SENSORS

- 3 or ~60 output bands from sensor, registered with a 3dof gyro signal



Data from FOI Sensor systems

PUSH-BROOM SENSORS

- ✿ Gyro based compensation (rotation only)



ROLLING SHUTTER CAMERA MODEL

- ✿ Push-broom geometry can be viewed as a special case of rolling shutter geometry
- ✿ With a PB sensor, only one (very long) image is acquired
- ✿ With a general RS video camera, many frames in sequence are captured.

ROLLING SHUTTER CAMERA MODEL

- ✿ Recall the regular pin-hole camera

$$\mathbf{x} \sim \mathbf{K}[\mathbf{R}|\mathbf{t}]\mathbf{X}$$

ROLLING SHUTTER CAMERA MODEL

- ✿ Recall the regular pin-hole camera

$$\mathbf{x} \sim \mathbf{K}[\mathbf{R}|\mathbf{t}] \mathbf{X}$$

- ✿ Instead we now have

$$\mathbf{x} \sim \mathbf{K}[\mathbf{R}(\tau)|\mathbf{t}(\tau)] \mathbf{X}$$

- ✿ where $\tau - \tau_0 \propto x_2/x_3$
(i.e. time is proportional to image row)

- ✿ Static world assumption, and frame of reference duality (as usual)

ROLLING SHUTTER CAMERA MODEL

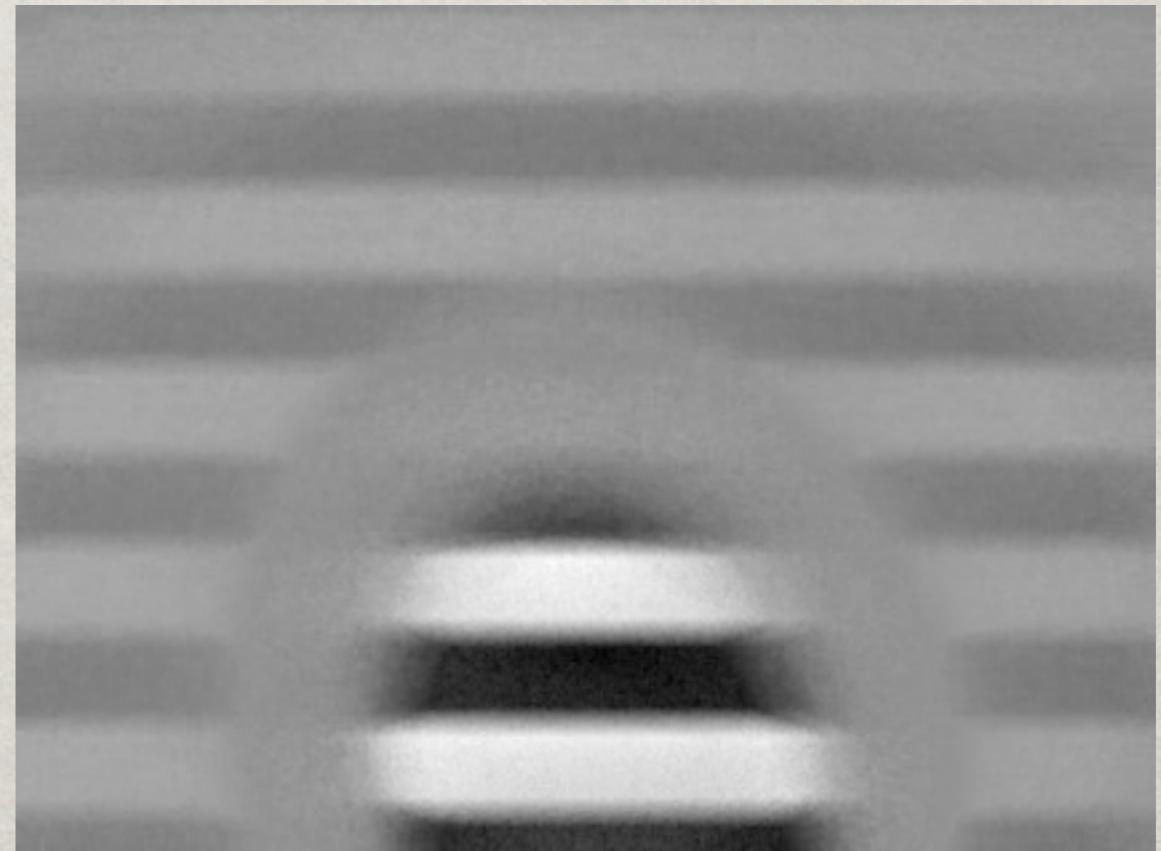
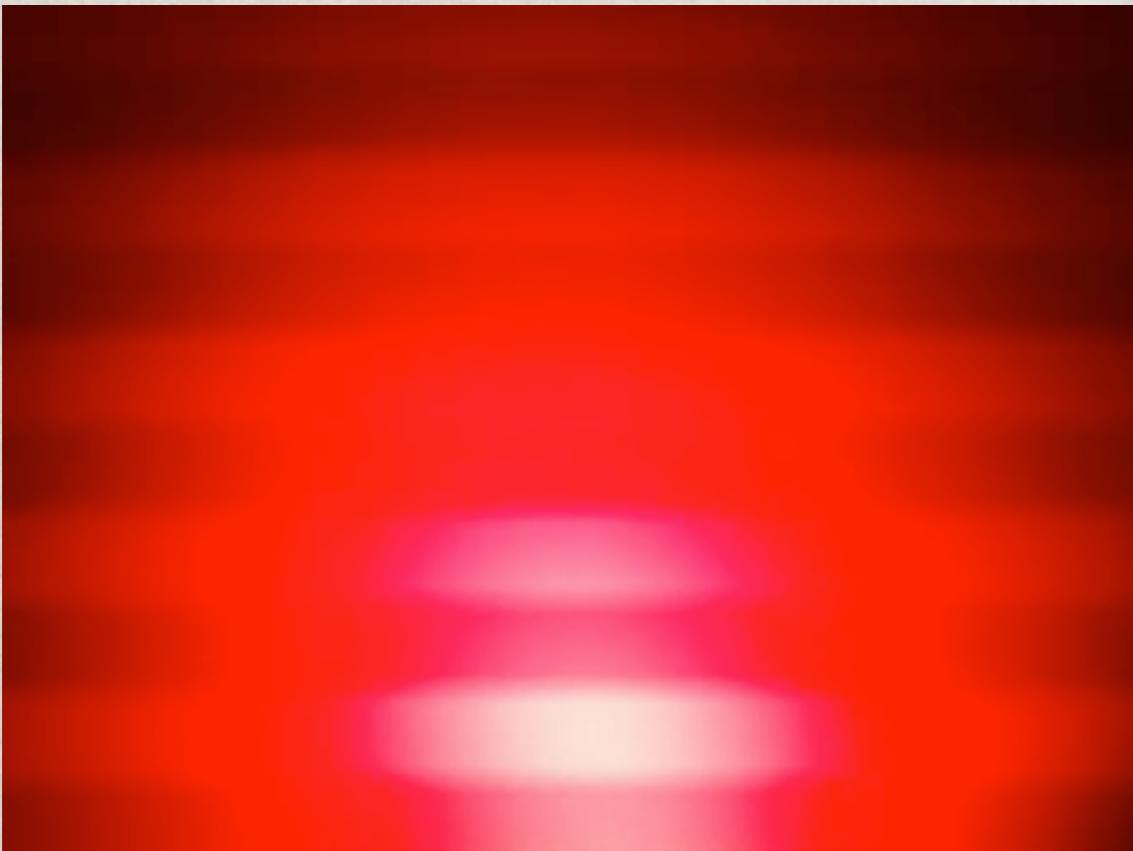
- ✿ RS cameras are characterised by their ***readout time*** $\tau_r = (\tau(\text{row2}) - \tau(\text{row1})) * \text{rows}$
- ✿ A global shutter (GS) camera has a zero readout time (i.e. the lower the better).

ROLLING SHUTTER CAMERA MODEL

- ✿ RS cameras are characterised by their ***readout time*** $\tau_r = (\tau(\text{row2}) - \tau(\text{row1})) * \text{rows}$
- ✿ A global shutter (GS) camera has a zero readout time (i.e. the lower the better).
- ✿ For a given framerate f , we have $\tau_r \leq 1/f$
- ✿ The discrepancy is called the ***inter-frame delay*** $\tau_d = 1/f - \tau_r$

ROLLING SHUTTER CAMERA MODEL

- ✿ The readout time can be obtained as $t_r = N_r / (T f_o)$ by imaging a flashing LED with known frequency f_o and measuring the imaged period T (see today's paper)



ROLLING SHUTTER STEREO

- ❖ If we observe a point in two views, we can do triangulation (if motion is known)

$$\begin{aligned}\mathbf{x}_1 &\sim \mathbf{K}_1[\mathbf{R}(\tau_1)|\mathbf{t}(\tau_1)]\mathbf{X} \\ \mathbf{x}_2 &\sim \mathbf{K}_2[\mathbf{R}(\tau_2)|\mathbf{t}(\tau_2)]\mathbf{X}\end{aligned}\Rightarrow\begin{aligned}0 &\sim \mathbf{x}_1 \times \mathbf{P}_1 \mathbf{X} \\ 0 &\sim \mathbf{x}_2 \times \mathbf{P}_2 \mathbf{X}\end{aligned}$$

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- ✿ 3D SaM from a rolling-shutter image pair is possible, using bundle adjustment:

[Ait-Aider&Berry ICCV09]

$$J(\{\mathbf{X}_n\}_{n=1}^N, \mathbf{R}, \mathbf{t}) = \sum_{n=1}^N \|\mathbf{x}_{1,n} - \hat{\mathbf{x}}_{1,n}\|^2 + \|\mathbf{x}_{2,n} - \hat{\mathbf{x}}_{2,n}\|^2$$

ROLLING SHUTTER STEREO

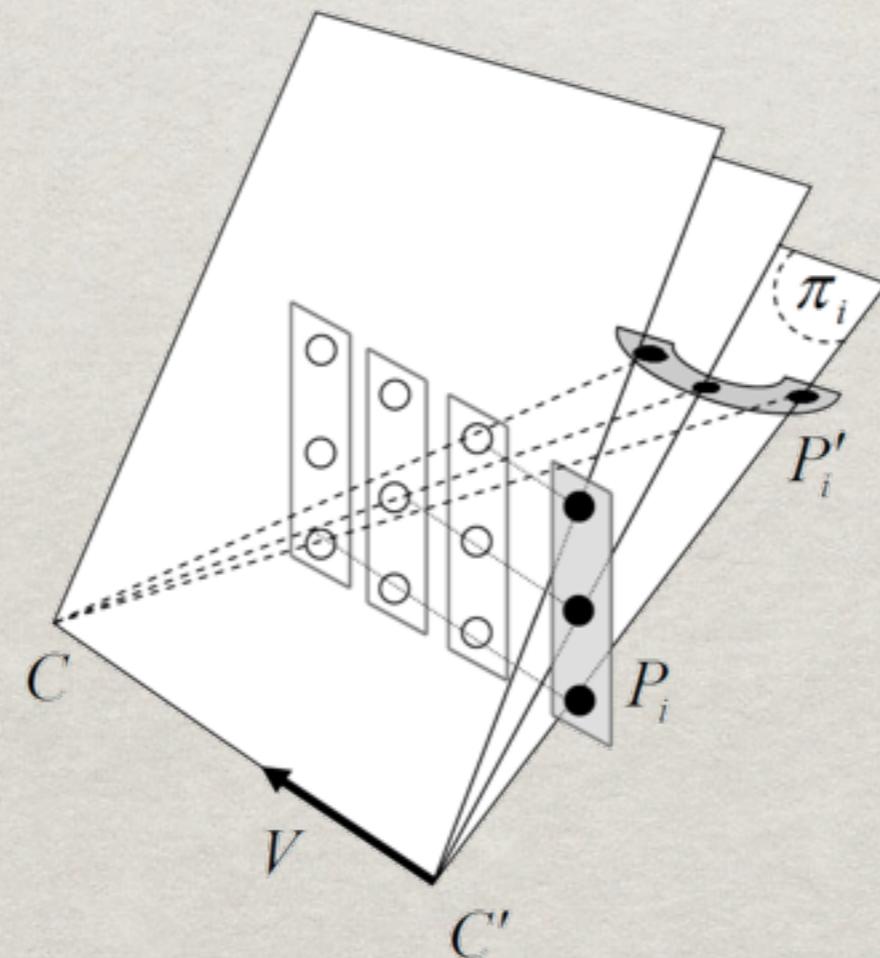
- ✿ If we observe a point in two views, we can do triangulation (if motion is known)

$$\begin{aligned}\mathbf{x}_1 &\sim \mathbf{K}_1[\mathbf{R}(\tau_1)|\mathbf{t}(\tau_1)]\mathbf{X} & 0 &\sim \mathbf{x}_1 \times \mathbf{P}_1\mathbf{X} \\ \mathbf{x}_2 &\sim \mathbf{K}_2[\mathbf{R}(\tau_2)|\mathbf{t}(\tau_2)]\mathbf{X} & \Rightarrow & 0 \sim \mathbf{x}_2 \times \mathbf{P}_2\mathbf{X}\end{aligned}$$

- ✿ Each correspondence gives us 4 equations
(Why?)
- ✿ Assuming that \mathbf{R}, \mathbf{t} *change linearly* with time, we have $5+3N$ unknowns for N correspondences. Thus $N \geq 5$

ROLLING SHUTTER STEREO

- ✿ Degenerate motion [[Ait-Aider&Berry ICCV09](#)]:



- ✿ Motion causes points to stay on the same line.

ROLLING SHUTTER STEREO

- ⌘ Under degeneracy, motion and structure can be interchanged freely.
- ⌘ On top of this we have the scale ambiguity from regular SaM.
- ⌘ Ait-Ader&Berry settle for SaM with one RS camera and one GS camera.
- ⌘ There may be other degenerate cases as well

ROLLING SHUTTER RECTIFICATION

- ✿ Rotation homography approximation:

$$\begin{aligned} \mathbf{x}_1 &= \mathbf{K}_1 \mathbf{R}(\mathbf{x}_1) \mathbf{X} & \Rightarrow & \mathbf{x}_1 = \mathbf{H} \mathbf{x}_2 \\ \mathbf{x}_2 &= \mathbf{K}_2 \mathbf{R}(\mathbf{x}_2) \mathbf{X} & & \mathbf{H} = \mathbf{K}_1 \mathbf{R}(\mathbf{x}_1) \mathbf{R}^T(\mathbf{x}_2) \mathbf{K}_2^{-1} \end{aligned}$$

- ✿ Valid if the distance to imaged objects is large compared to the baseline

ROLLING SHUTTER RECTIFICATION

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- ✿ Valid if the distance to imaged objects is large compared to the baseline

- ✿ Allows estimation of rotations across a sequence of frames given correspondences, using BA

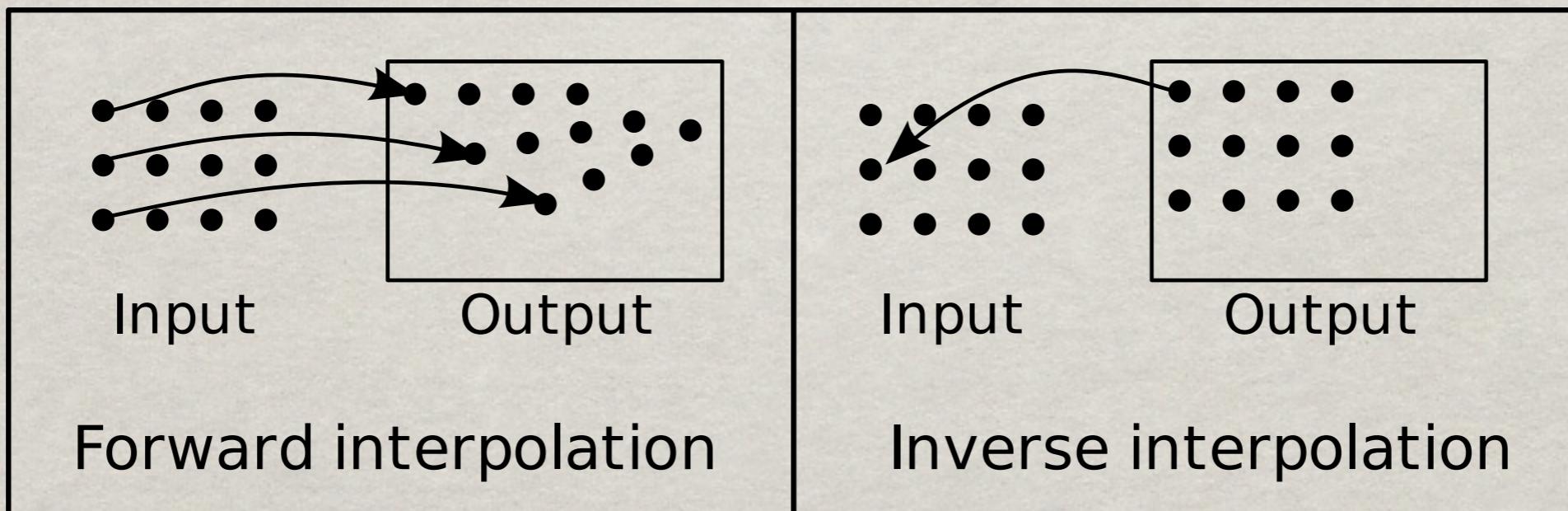
$$J = \sum_{k=1}^K d(\mathbf{x}_{1,k}, \mathbf{H} \mathbf{x}_{2,k})^2 + d(\mathbf{x}_{2,k}, \mathbf{H}^{-1} \mathbf{x}_{1,k})^2$$

ROLLING SHUTTER RECTIFICATION

- Once we know the rotations \mathbf{R} and the intrinsics \mathbf{K} , rectification from a single frame is possible

$$\mathbf{x}' = \mathbf{K}\mathbf{R}_o^T\mathbf{R}(\mathbf{x})\mathbf{K}^{-1}\mathbf{x}$$

- This is *forward interpolation*, which is slightly more accurate than regular inverse interpolation



ROLLING SHUTTER RECTIFICATION

- ✿ Frame from HTC Desire camera (input)



ROLLING SHUTTER RECTIFICATION

- ✿ Frame from HTC Desire camera (rectified)



ROLLING SHUTTER RECTIFICATION

- ✿ Frame from iPhone 3GS camera (input)



ROLLING SHUTTER RECTIFICATION

- ✿ Frame from iPhone 3GS camera (rectified)



ROLLING SHUTTER RECTIFICATION

- ✿ Frame from SE W890i camera (input)



ROLLING SHUTTER RECTIFICATION

- ✿ Frame from SE W890i camera (rectified)



ROLLING SHUTTER RECTIFICATION

- ❖ If RS rectification is combined with image stabilisation, we could implement Steadicam Smoothee™ in software.



DISCUSSION

- ✿ Discussion of the paper:
Forssén and Ringaby, *Rectifying rolling shutter video from hand-held devices*, CVPR 2010

PROJECTS

- ✿ Fairly small project, 2hp
- ✿ Implement an algorithm (preferably related to your own research)
- ✿ Write a 2 page report.
- ✿ Discuss with Klas or Per-Erik before you start!
- ✿ No explicit deadline. But don't wait too long!

PROJECT EXAMPLES

- ✿ DEGENSAC
- ✿ Rotation Smoothing
- ✿ Rotation interpolation
- ✿ 3D reconstruction
- ✿ PROSAC
- ✿ Absolute orientation (Horn)
- ✿ + your own suggestion

EXAM

- ✿ Short < 2h
- ✿ Explanation of concepts
- ✿ Based on the slides, and the discussed papers
- ✿ Nothing from the course book that was not covered in the lectures.
- ✿ > 2/3 correct answers = pass.

EXAM DATES

- ✿ Exam will take place in August
- ✿ Suggestions of dates will be sent out shortly