

# Digital Image Processing

## Lecture 3

p. 1

- DFT and the relation to continuous Fourier transform
- 2D convolution
- 2D filters: low-pass, high-pass, derivative (sobel)
- Circular convolution
- The magnitude of the gradient and edge enhancement

- Gonzales & Woods:
  - Chapter 3, 25 pages
  - Chapter 4, 65 pages

- Numbers according to Gonzales & Woods, Global Edition, 4th edition. (Numbers in other editions may vary).

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# Another equation for the Fourier transform of the impulse train sampled signal

p. 2

$$\begin{aligned} \tilde{G}(f) &= \int_{-\infty}^{\infty} \tilde{g}(t) e^{-j2\pi ft} dt \\ &= \int_{-\infty}^{\infty} g(t) \cdot \sum_{n=-\infty}^{\infty} \delta(t - n\Delta) e^{-j2\pi ft} dt \\ &= \int_{-\infty}^{\infty} \sum_{n=-\infty}^{\infty} g(t) \delta(t - n\Delta) e^{-j2\pi ft} dt \\ &= \sum_{n=-\infty}^{\infty} \int_{-\infty}^{\infty} g(t) \delta(t - n\Delta) e^{-j2\pi ft} dt \\ &= \sum_{n=-\infty}^{\infty} g(n\Delta) e^{-j2\pi fn\Delta} = \sum_{n=-\infty}^{\infty} g_n e^{-j2\pi fn\Delta} \end{aligned}$$

≈(4-40)

# DFT (Discrete Fourier transform), symmetric

p. 3

**DFT** 
$$G_k = \sum_{n=-N/2}^{N/2-1} g_n e^{-j2\pi nk/N}, \quad -\frac{N}{2} \leq k \leq \frac{N}{2} - 1$$

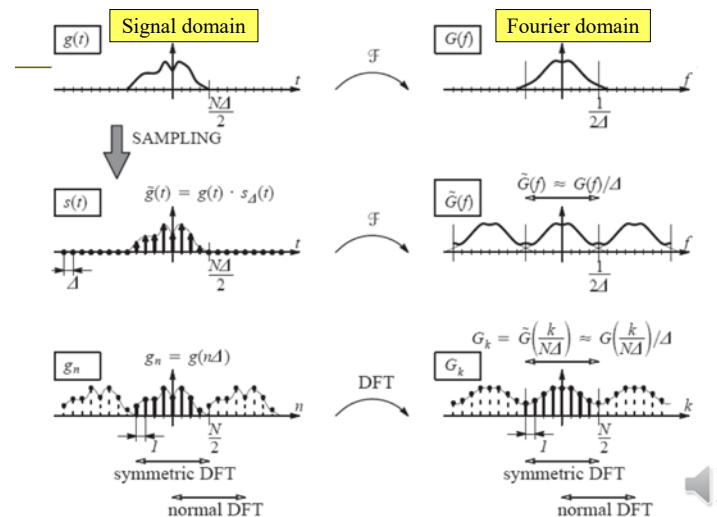
**Inverse DFT** 
$$g_n = \frac{1}{N} \sum_{k=-N/2}^{N/2-1} G_k e^{j2\pi nk/N}, \quad -\frac{N}{2} \leq n \leq \frac{N}{2} - 1$$

Scaling between continuous and discrete frequencies: 
$$f = \frac{k}{N\Delta}$$

Comparison with previous slide gives:  $G_k = \tilde{G}\left(\frac{k}{N\Delta}\right)$   
 if  $g_n = 0$  outside  $n$ 's interval.  $G_k$  is a scaled variant of  $\tilde{G}(\ )$

# Continuous Fourier transform & DFT

p. 4



## DFT (Discrete Fourier transform), symmetric and normal p. 5

Matlab:  
fftshift(fft(fftshift( )))  
ifftshift(ifft(fftshift( )))

DFT, symmetric

$$G_k = \sum_{n=-N/2}^{N/2-1} g_n e^{-j2\pi nk/N}, \quad -\frac{N}{2} \leq k \leq \frac{N}{2} - 1$$

$$g_n = \frac{1}{N} \sum_{k=-N/2}^{N/2-1} G_k e^{j2\pi nk/N}, \quad -\frac{N}{2} \leq n \leq \frac{N}{2} - 1$$

Matlab:  
fft( )  
ifft( )

DFT, normal

$$G_k = \sum_{n=0}^{N-1} g_n e^{-j2\pi nk/N}, \quad 0 \leq k \leq N-1 \quad \approx(4-42)$$

$$g_n = \frac{1}{N} \sum_{k=0}^{N-1} G_k e^{j2\pi nk/N}, \quad 0 \leq n \leq N-1 \quad \approx(4-43)$$

## About the relations between continuous Fourier transform and DFT... p. 6

- A time-limited signal can not be band-limited.
- A band-limited signal can not be time-limited.
- DFT demands a time-limited signal.
- The sampling theorem demands a band-limited signal.
- Therefore, the continuous Fourier transform can only be calculated *approximately* with sampling and DFT.
- DFT can be calculated fast with FFT (Fast Fourier Transform).
- For N points, the complexity of DFT is  $O(N^2)$ .
- For N points, the complexity of FFT is  $O(N \log N)$ .
- There are more about FFT (outside the course) in chapter 4 if you are interested.

## 2D DFT, normal p. 7

Can you write down the 2D Symmetric DFT?

$$\left\{ \begin{array}{l} F(u, v) = \sum_{x=0}^{N-1} \sum_{y=0}^{M-1} f(x, y) e^{-j2\pi(xu/N + yv/M)} \quad \approx(4-67) \\ f(x, y) = \frac{1}{MN} \sum_{u=0}^{N-1} \sum_{v=0}^{M-1} F(u, v) e^{j2\pi(xu/N + yv/M)} \quad \approx(4-68) \end{array} \right.$$

$$F(u, v) = \sum_{x=0}^{N-1} \sum_{y=0}^{M-1} f(x, y) e^{-j2\pi(xu/N + yv/M)}$$

can be separated

$$= \sum_{x=0}^{N-1} \left( \sum_{y=0}^{M-1} f(x, y) e^{-j2\pi yv/M} \right) e^{-j2\pi xu/N}$$

## 1D and 2D continuous and discrete convolution p. 8

Continuous convolution

$$w * f(x) = \int_{-\infty}^{\infty} w(x - \alpha) \cdot f(\alpha) d\alpha \quad \approx(4.24)$$

$$w * f(x, y) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} w(x - \alpha, y - \beta) \cdot f(\alpha, \beta) d\alpha d\beta$$

Discrete convolution

$$w * f(x) = \sum_{\alpha=-\infty}^{\infty} w(x - \alpha) \cdot f(\alpha)$$

$$w * f(x, y) = \sum_{\alpha=-\infty}^{\infty} \sum_{\beta=-\infty}^{\infty} w(x - \alpha, y - \beta) \cdot f(\alpha, \beta)$$

p. 9

## 1D discrete convolution

$$f(x) = 0, 0, 0, 1, 1, 1, 0, 0$$

$$w(x) = 0, 0, 0, 3, 2, 1, 0, 0$$

$$(w * f)(x) = 0, 0, 3, 5, 6, 3, 1, 0$$

			1	1	1		
			3	2	1		
			3	5	6	3	1

$x = 0$   
 $\uparrow$

$$(w * f)(x) = \sum_{\alpha=-\infty}^{\infty} w(x - \alpha) \cdot f(\alpha)$$

$\alpha = 0$   
 $\downarrow$

			1	1	1	
			1	2	3	

$f(\alpha)$   
 $w(x - \alpha)$

} in  $\alpha$ -space

---

			3	5	6	3	1
--	--	--	---	---	---	---	---

$(w * f)(x)$   
 $x = 0$   
 $\uparrow$

} in  $x$ -space

p. 10

## The mechanics of linear spatial filtering using a 3x3 filter mask

The result  $g(x,y)$  is put in the out-image at the place of the filter origin.

$$g(x, y) = w(-1, -1)f(x - 1, y - 1) + w(-1, 0)f(x - 1, y) + \dots + w(0, 0)f(x, y) + \dots + w(1, 1)f(x + 1, y + 1)$$

$w(-1, -1)$	$w(-1, 0)$	$w(-1, 1)$
$w(0, -1)$	$w(0, 0)$	$w(0, 1)$
$w(1, -1)$	$w(1, 0)$	$w(1, 1)$

Filter coefficients

$f(x-1, y-1)$	$f(x-1, y)$	$f(x-1, y+1)$
$f(x, y-1)$	$f(x, y)$	$f(x, y+1)$
$f(x+1, y-1)$	$f(x+1, y)$	$f(x+1, y+1)$

Image pixels

Fig. 3.28

p. 11

## 2D discrete convolution

$$h(x, y) = w * f(x, y) = \sum_{\alpha=-\infty}^{\infty} \sum_{\beta=-\infty}^{\infty} w(x - \alpha, y - \beta) \cdot f(\alpha, \beta)$$

$$h(x, y) = f * w(x, y) = \sum_{\alpha=-\infty}^{\infty} \sum_{\beta=-\infty}^{\infty} f(x - \alpha, y - \beta) \cdot w(\alpha, \beta)$$

The filter must be mirrored in the x- and y-axis, i.e. rotated 180°!

0	-2	1
0	0	0
0	1	0

$f(x, y)$

0	1	0
0	0	0
1	-2	0

$w(x, y)$

$*$ 

0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0

 $=$ 

0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0

p. 12

## Which Fourier transform has this filter?

1	2	1
---	---	---

 $/4$

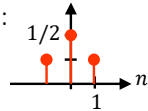
- Put dirac impulses at every value in the filter. Set the sample distance to  $\Delta$ . This gives:
 
$$f(x) = [1 \cdot \delta(x + \Delta) + 2 \cdot \delta(x) + 1 \cdot \delta(x - \Delta)]/4$$
- Compute the continuous Fourier transform, use the formula collection. This gives:
 
$$F(u) = [1 \cdot 1 \cdot e^{+j2\pi\Delta u} + 2 \cdot 1 + 1 \cdot 1 \cdot e^{-j2\pi\Delta u}]/4 = [2 \cos(2\pi\Delta u) + 2]/4 = \cos^2(\pi\Delta u)$$

## Alternative. Compute the DFT of the filter:

p. 13

$$\begin{bmatrix} 1 & 2 & 1 \end{bmatrix} / 4$$

- Here is the filter drawn as  $f_D(n)$ :



- Insert  $f_D(n)$  into the DFT formula:

$$\begin{aligned} F_D(k) &= \sum_{n=-N/2}^{N/2-1} f_D(n) e^{-j2\pi nk/N} = [\dots + 0 + 1 \cdot e^{-j2\pi(-1)k/N} + \dots \\ &\quad \dots + 2 \cdot e^{-j2\pi(0)k/N} + 1 \cdot e^{-j2\pi(1)k/N} + 0 + \dots] / 4 = \\ &= [2 \cos(2\pi k/N) + 2] / 4 = \cos^2(\pi k/N) \end{aligned}$$

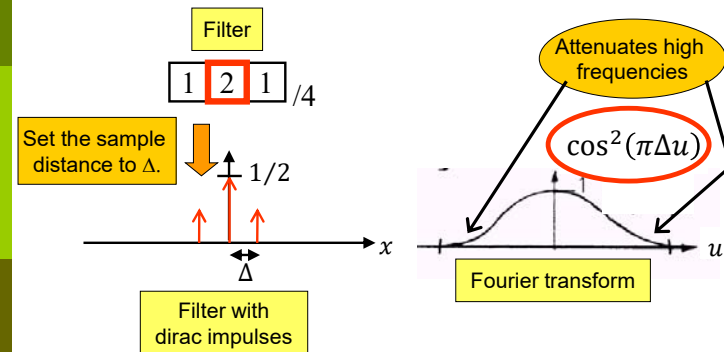
Scaling between continuous and discrete frequencies:

$$u = k/N\Delta$$



## A 1D discrete weighted averaging filter is also a low-pass filter

p. 14



## Which 2D Fourier transform has this filter?

p. 15

$$\begin{bmatrix} 1 & 2 & 1 \end{bmatrix} / 4$$

- Put dirac impulses  $\delta(x,y) = \delta(x)\delta(y)$  at every value in the filter. Set the sample distance to  $\Delta$ . This gives

$$f(x, y) = [1 \cdot \delta(x + \Delta) + 2 \cdot \delta(x) + 1 \cdot \delta(x - \Delta)] \cdot \delta(y) / 4$$

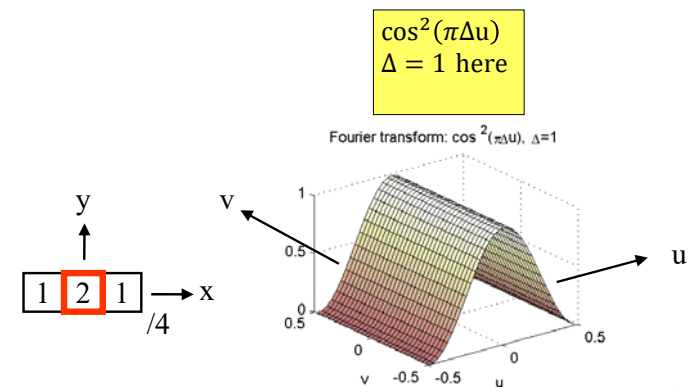
- Compute the continuous Fourier transform

$$\begin{aligned} F(u, v) &= [1 \cdot e^{+j2\pi\Delta u} + 2 + 1 \cdot e^{-j2\pi\Delta u}] \cdot 1(v) / 4 = \\ &= [2 \cos(2\pi\Delta u) + 2] / 4 = \cos^2(\pi\Delta u) \end{aligned}$$



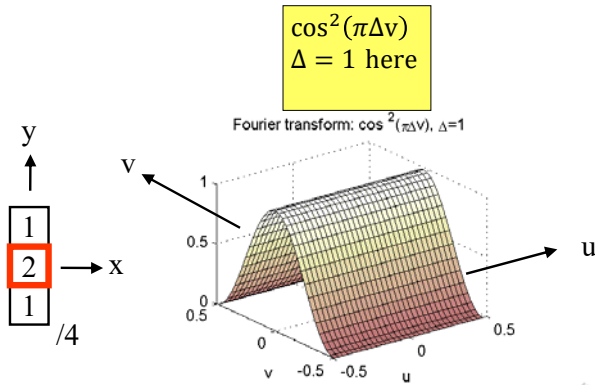
## Low-pass filter in the x- (u-) direction

p. 16



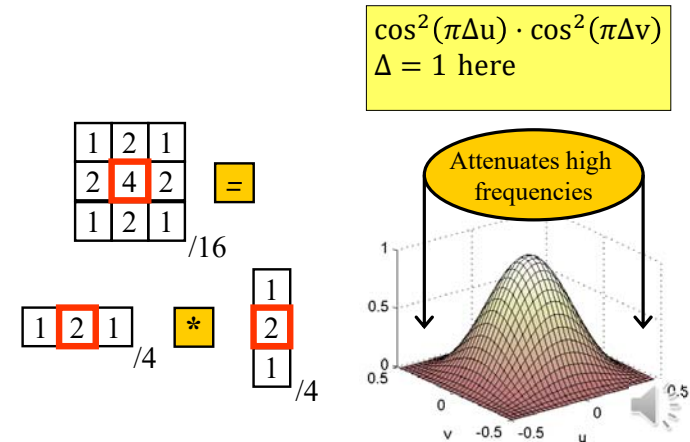
# Low-pass filter in the y- (v-) direction

p. 17



# Low-pass filter in the x- (u-) direction and the y- (v-) direction

p. 18



# A 3x3 averaging filter and a 3x3 weighted averaging filter

p. 19

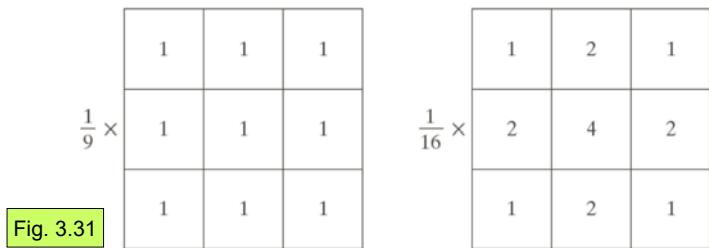


Fig. 3.31

A (weighted) averaging filter must be divided by the sum of the values of its coefficients.

The averaging filter have relatives of size 5x5, 7x7, 9x9, ... They do all have a sinc\*sinc-like Fourier transform.

# Smoothing with averaging filters

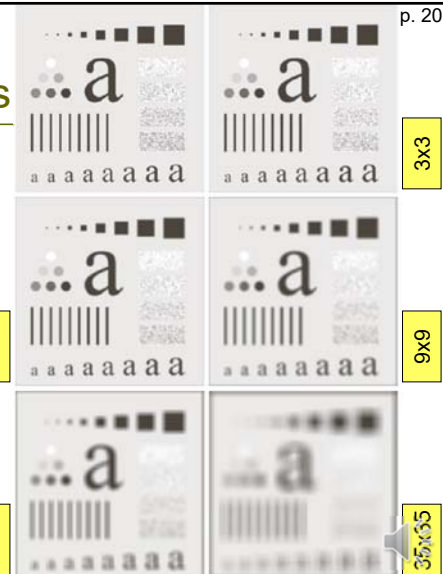
p. 20

Noise is attenuated. Details and edges are blurred.

Why is it a dark frame around some images?

The smoothing is not symmetric in all directions and the sinc\*sinc-like Fourier transform is not the best choice.

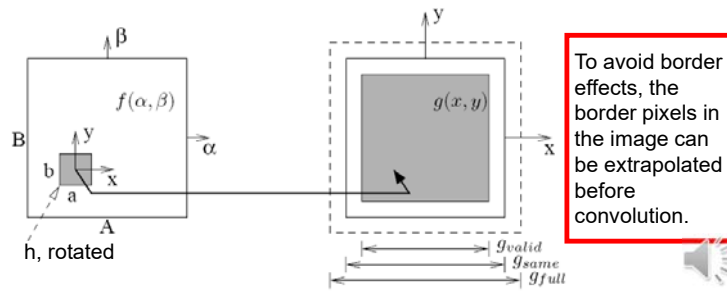
Similar to Fig. 3.33



# Image size after 2D linear discrete convolution

p. 21

- Valid: Values outside the in-image are regarded as undefined => The out-image becomes smaller than the in-image.
- Full: Values outside the in-image are regarded as zero => The out-image becomes bigger than the in-image. Or equally sized if the extra values are thrown away. (Same)



# More low-pass filter in the x- (u-) direction and the y- (v-) direction

p. 22

$$\cos^4(\pi\Delta u) \cdot \cos^4(\pi\Delta v)$$

$\Delta = 1$  here

1	4	6	4	1
4	16	24	16	4
6	24	36	24	6
4	16	24	16	4
1	4	6	4	1

=

/256

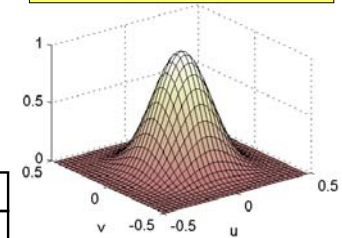
1	2	1
2	4	2
1	2	1

\*

/16

1	2	1
2	4	2
1	2	1

/16

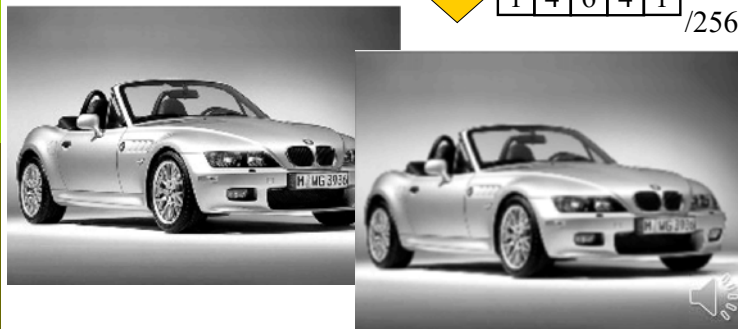


# Low-pass filtering in the spatial domain

p. 23

1	4	6	4	1
4	16	24	16	4
6	24	36	24	6
4	16	24	16	4
1	4	6	4	1

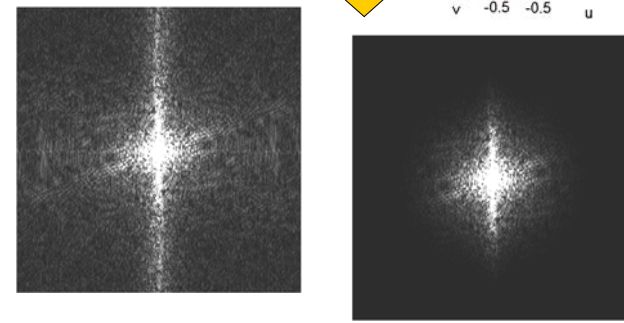
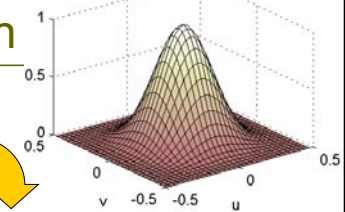
/256



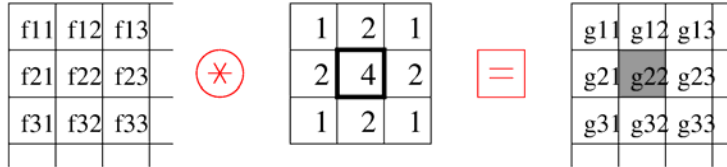
# Low-pass filtering in the Fourier domain

Fourier transform

p. 24



# Computational complexity for discrete convolution

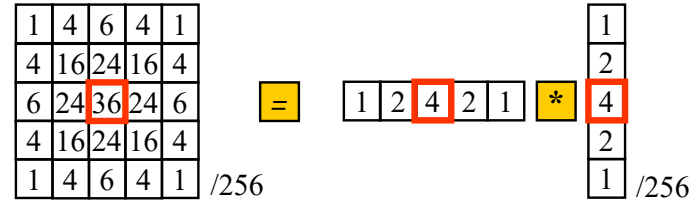


$$g_{22} = f_{11} + 2 \cdot f_{12} + f_{13} + \dots + 2 \cdot f_{21} + 4 \cdot f_{22} + 2 \cdot f_{23} + \dots + f_{31} + 2 \cdot f_{32} + f_{33}$$

5 multiplications and 8 additions per pixel!



# Computational complexity with and without separation



21 multiplications, 24 additions and 1 division per pixel

6 multiplications, 8 additions and 1 division per pixel



# Gaussian low-pass filters (GLPF) designed in the Fourier Domain

Note: The u- and v-axis should rather pass the center of the image.

The filters on the previous slides belongs to a family with separable weighted averaging filters based on the binomial coefficients. They approximates Gaussian functions. However, Gaussian low-pass filters can also be designed directly in the Fourier domain.

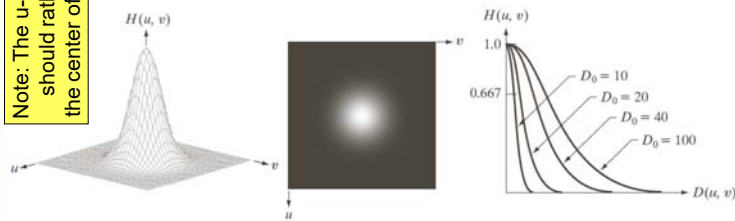


Fig. 4.43 (a) Perspective plot of a GLPF transfer function. (b) Filter displayed as an image. (c) Filter radial cross sections for various values of  $D_0$ .

$$H(u, v) = e^{-D^2(u,v)/2D_0^2}$$

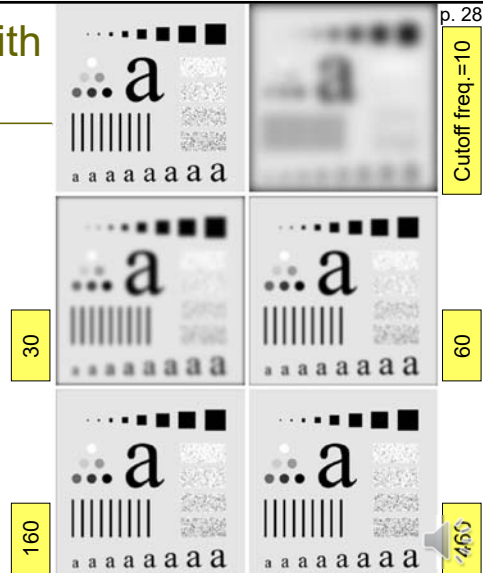


# Smoothing with GLPF filters

Noise are attenuated. Details and edges are blurred.

The smoothing is symmetric all directions, i.e. rotational symmetric.

Similar to Fig. 3.36-3.37



30

160

Cutoff freq.=10

60

4/50



# Ideal low-pass filters (ILPF) designed in the Fourier Domain

Note: The u- and v-axis should rather pass the center of the image.

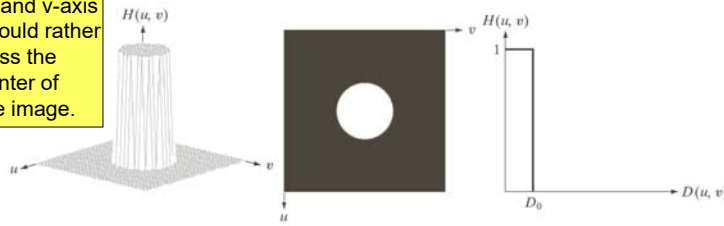


Fig. 4.39

(a) Perspective plot of an ideal low-pass-filter transfer function. (b) Filter displayed as an image. (c) Filter radial cross section.

$$H(u, v) = \begin{cases} 1 & \text{if } D(u, v) \leq D_0 \\ 0 & \text{if } D(u, v) > D_0 \end{cases} \quad (4-111)$$

$$D(u, v) = \sqrt{(u - P/2)^2 + (v - Q/2)^2} \quad (4-112)$$

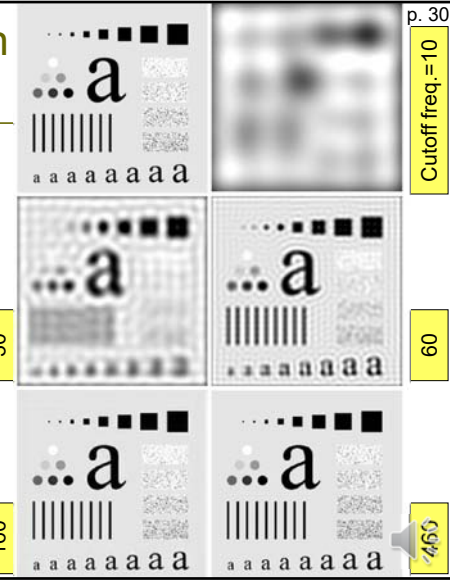


# Smoothing with ILPF filters

Noise are attenuated. Details and edges are blurred.

Note the Gibbs ringing artefacts!

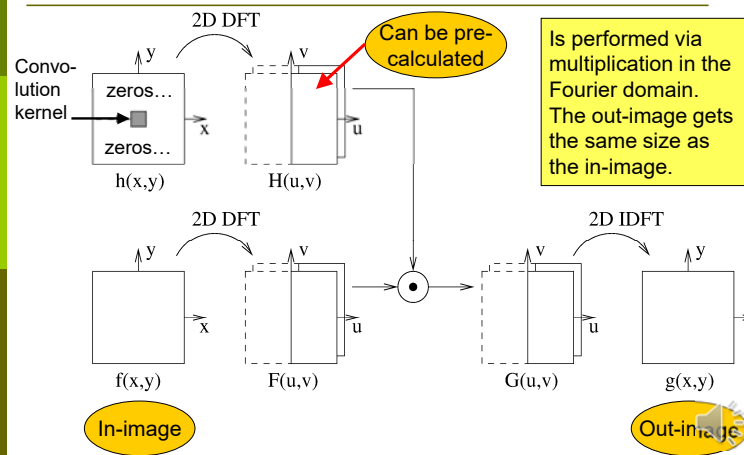
The smoothing is symmetric all directions, i.e. rotational symmetric.



Similar to Fig. 4.41



# Multiplication in the discrete Fourier domain corresponds to circular convolution



# 1D circular convolution

$$f *_{N} h(m) = \sum_{n=0}^{N-1} f(n) \cdot h((m - n)_N)$$

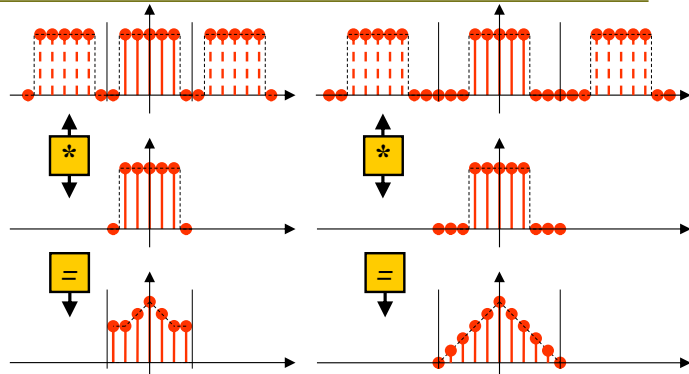
where  $*_{N}$  denotes circular convolution and  $( \ )_N$  denotes modulo  $N$  operation, i.e.  $h( \ )$  can be viewed as periodical repeated or circular.

Theorem:  $DFT(f *_{N} h(m)) = F(k) \cdot H(k)$





### 1D circular convolution



Zero-padding must be performed before circular convolution to get the same result as normal linear convolution.



### Example) 2D linear and circular convolution



Peter Forsberg, former hockey player

In-image

Averaging filter  
Size: 15x15



### Example) 2D linear and circular convolution



Out-image after linear convolution



Out-image after circular convolution



### Computing the derivative = convolution with a derivative operator

$$\frac{\partial}{\partial x}$$

Fourier transform  
 $j2\pi u$

Derivative filter:

$$\begin{bmatrix} 1 & 0 & -1 \end{bmatrix} / 2\Delta$$

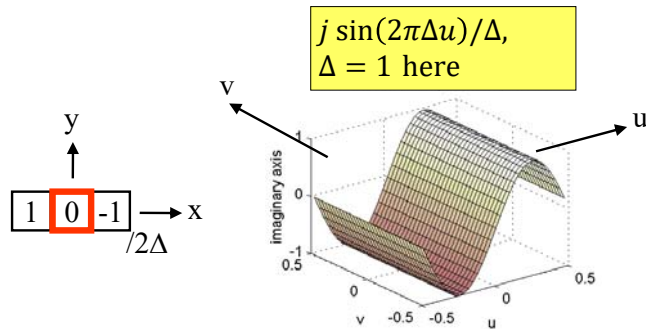
Fourier transform  
 $j \sin(2\pi\Delta u) / \Delta$

$$j \sin(2\pi\Delta u) / \Delta \rightarrow j2\pi\Delta u / \Delta = j2\pi u, \text{ for small } u$$

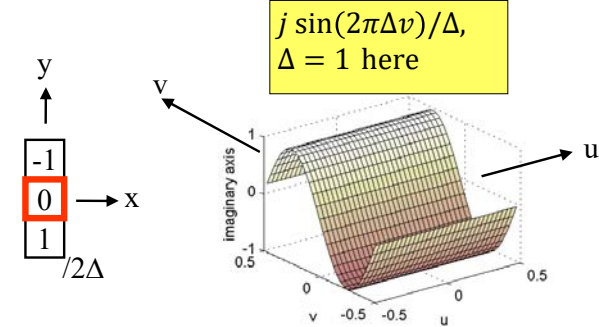
A filter that have a Fourier transform looking like a straight line through the origin can be used as a derivative filter.



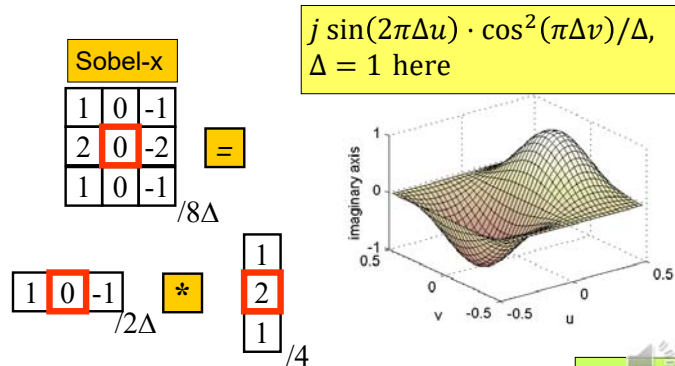
## Derivative filter plus low-pass in the x- (u-) direction p. 37



## Derivative filter plus low-pass in the y- (v-) direction p. 38

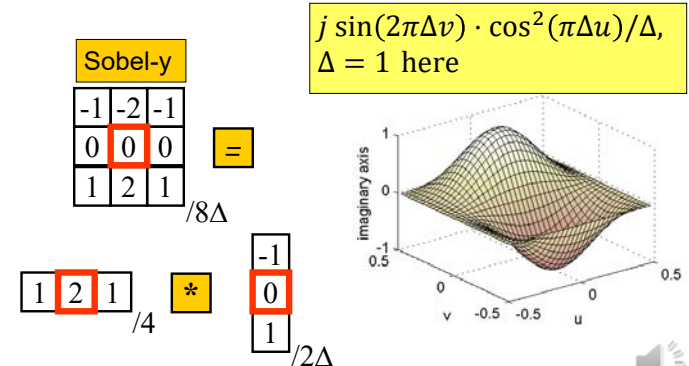


## Derivative filter in the x- (u-) direction plus low-pass filter in both directions p. 39



≈Fig. 4.38

## Derivative filter in the y- (v-) direction plus low-pass filter in both directions p. 40



### Derivative filtering

p. 41

gray scale colortable:  
 0 ⇒ black  
 127 ⇒ gray  
 255 ⇒ white

bipolar colortable:  
 -128 ⇒ blue  
 0 ⇒ white  
 127 ⇒ red

convolve

$$\begin{bmatrix} 1 & 0 & -1 \\ 2 & 0 & -2 \\ 1 & 0 & -1 \end{bmatrix} / 8\Delta$$

$$\frac{\partial f(x,y)}{\partial x}$$

convolve

$$\begin{bmatrix} 1 & 2 & 1 \\ 0 & 0 & 0 \\ -1 & -2 & -1 \end{bmatrix} / 8\Delta$$

$$\frac{\partial f(x,y)}{\partial y}$$

### The magnitude of the gradient enhances edges in the image

p. 42

In-image

Magnitude of the gradient

$$\nabla f(x,y) = \begin{bmatrix} \frac{\partial f(x,y)}{\partial x} \\ \frac{\partial f(x,y)}{\partial y} \end{bmatrix} = \begin{bmatrix} f_x \\ f_y \end{bmatrix}$$

$$|\nabla f(x,y)| = \sqrt{\left(\frac{\partial f(x,y)}{\partial x}\right)^2 + \left(\frac{\partial f(x,y)}{\partial y}\right)^2}$$

### Derivative filtering and edge enhancement

p. 43

$f$ : original

$\sqrt{f_x^2 + f_y^2}$

$f_x$

$f_y$

0=black  
255=white

-128=black  
127=white

### Linear discrete convolution when the center is between the pixels

p. 44

$$\frac{\partial}{\partial x} * \text{lowpass filter} = \frac{\partial}{\partial x}$$

$$\begin{bmatrix} 1 & -1 \end{bmatrix} / \Delta * \begin{bmatrix} 1 & 1 \end{bmatrix} / 2 = \begin{bmatrix} 1 & 0 & -1 \end{bmatrix} / 2\Delta$$

$$\frac{\partial}{\partial y} * \text{lowpass filter} = \frac{\partial}{\partial y}$$

$$\begin{bmatrix} -1 \\ 1 \end{bmatrix} / \Delta * \begin{bmatrix} 1 \\ 1 \end{bmatrix} / 2 = \begin{bmatrix} -1 \\ 0 \\ 1 \end{bmatrix} / 2\Delta$$

p. 45

In a similar way as on previous slide, we can construct a Laplace filter

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Lab 1 exercise

$$\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2} = \frac{\partial}{\partial x} * \frac{\partial}{\partial x} + \frac{\partial}{\partial y} * \frac{\partial}{\partial y} = \dots = \text{Mask a}$$

Mask a	0	1	0	1	1	1	Mask b
	1	-4	1	1	-8	1	
	0	1	0	1	1	1	

Fig. 3.45

p. 46

Laplace can help to give a sharper image  $g(x, y) = f(x, y) + c[\nabla^2 f(x, y)]$  (3-54)

---

Note that  $c = -1!$





$f(x, y)$			$\nabla^2 f(x, y)$
$g(x, y)$ Using Mask a			$g(x, y)$ Using Mask b

Fig. 3.46

p. 47

A normal approximate Laplace filter mask = a high-pass filter • -1

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$$\mathfrak{F}[(1, -2, 1)/\Delta^2]: [1 \cdot e^{+j2\pi\Delta u} - 2 + 1 \cdot e^{-j2\pi\Delta u}]/\Delta^2 =$$

$$= [2 \cos(2\pi\Delta u) - 2]/\Delta^2 = -4 \cdot \sin^2(\pi\Delta u) / \Delta^2$$

0	1	0
1	-4	1
0	1	0

 $=$ 

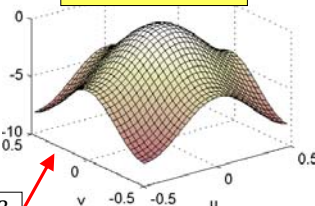
1	-2	1
---	----	---

 $+$ 

1	-2	1
---	----	---

 $/\Delta^2$

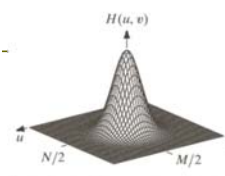
Fourier transform



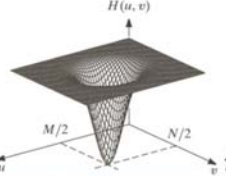
$$-4(\sin^2(\pi\Delta u) + \sin^2(\pi\Delta v))/\Delta^2$$

p. 48

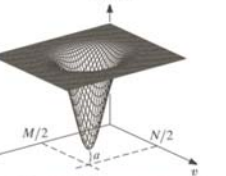
Low- and High-pass filtering





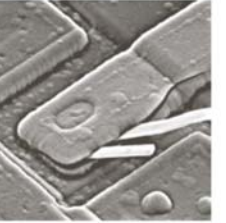
$H(u, v)$



$H(u, v)$



$H(u, v)$

a b c

Fig. 4.30 Top row: frequency domain filters. Bottom row: corresponding filtered images obtained using Eq. (4.7-1). We used  $\alpha = 0.85$  in (c) to obtain (f) (the height of the filter itself is 1). Compare (f) with Fig. 4.29(a).